

**Course:** IN 610CM\_ON / Collage, Mixed Media, Assemblages & Accumulations

**Instructor:** Anthony Ciambella

**Days/Dates:** 6 weeks, Monday, June 7 – July 5

**Time:** 6:00 p.m. – 8:00 p.m.

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This course is designed to help students with 2D/3D mixed media projects. Traditional and non-traditional materials will be covered. The first class will cover the most compatible combination of materials to give you an idea of the possibilities open to you. There will be other PowerPoint and video lectures throughout the course. We will review over-the-counter adhesives, spray mount, stiffeners, caulk, spackle, polymer clay, plaster gauze, a variety of screws, nails, and other types of hardware, along with basic hand and power tools. Information concerning storage, exhibition strategies and health issues related to your materials will be shared in each class. This course encourages personal projects. We will have group and individual critiques.

Week 1 we will do basic collage using magazine cutouts, photographs, old or new drawings, fabric scraps, yarn – anything you can cut and glue down. For this class you could use a canvas board as a support.



Some tools and adhesives



2<sup>nd</sup> through 5<sup>th</sup> week will be student's choice of materials and subject matter.

Some examples of mixed media, assemblages, and accumulations.





Questions? [ciambella@pobox.pafa.edu](mailto:ciambella@pobox.pafa.edu)

### Zoom with Canvas

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with a high-speed internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice. All Zoom meetings take place in Eastern Time.

You will receive instructions\* for accessing Zoom videoconferencing sessions in a reminder email two days before the course start date. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the Zoom tutorial before the course begins. Basic training sessions for Zoom will be made available at the start of the course as well. Review PAFA's list of [Zoom Technical Requirements](#) for additional information.

\* *Please note:* The passcode included in the instructions for entering Zoom sessions is case-sensitive and should include no added punctuation at the end. If you are entering the passcode correctly and it is not being accepted as valid, try clearing your internet browsing history and restarting your device before re-entering it.

Students having continued difficulty accessing Zoom due to issues with their device or internet connection, may wish to use an alternate device, such as a smartphone, to enter a particular day's session.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system, on, or shortly before, the course start date. Your username is the email you registered with, and you will need to set up your password. Canvas is the website where the syllabus, assignments, videos, and feedback will be. You can always sign-in to Canvas and find all of the information you need about your class. For Canvas instructions (following acceptance of the emailed invitation to log in), see PAFA's [Canvas FAQs](#).

Please contact us the any questions at [continuinged@pafa.edu](mailto:continuinged@pafa.edu). For more information and links, please see CE's [Registration Information](#) (<https://www.pafa.org/school/academics/continuing-education/registration-information>).