

CONTINUING EDUCATION PROGRAMSMATERIALS LIST

Course: Portrait Drawing: Expression and Likeness (In-Person)

Instructor: RA Friedman

Days/Dates: 6 weeks, Thursdays, July 10 - August 14

Time: 6:00 p.m. – 9:00 p.m.

Location: Room 660, 6th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (Use Student Entrance on Lenfest Plaza / Cherry Street)

Recommended materials:

A medical grade, plastic, study skull. (Available on e-Bay, Amazon). Wellden is a good, inexpensive one. A sketchbook
A 9x12 pad of drawing paper
HB, 2B, and 4B pencils.
A clip-type student Masonite drawing board.
Drafting divider or proportional divider or compass
Vine charcoal
6B graphite stick or woodless pencil

6B graphite stick or woodless pencil 14 x 17 pad of drawing paper

Optional: Additional papers and drawing tools as desired

Optional: For your home studio, a table or floor easel Optional: Uldis Zarins: Form of the Head and Neck