

**Course:** PT 608AC / Autumn in Acrylic Workshop (Outdoor)

**Instructor:** Michelle Oosterbaan

**Days/Dates:** 2 days, Saturday & Sunday, October 1 – October 2 (**Rain Dates:** October 8 – October 9)

**Time:** 10:00 a.m. – 2:30 p.m.

**Location:** Historic Bartram House, Bartram's Garden, Philadelphia / Instructor will communicate with students prior to first class regarding location.

<https://www.bartramsgarden.org/visit-old/directions/>

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**Materials:**

- Acrylic paints
  - 12 - 24 hues
  - 3 blues
  - 2 yellows
  - 2 reds
  - White
  - Black

IF students don't have any acrylic and are just starting out I recommend buying **Golden Open Acrylic Starter set** is a very good option.... If students have acrylics buying a small container of **GOLDEN Retarder** is highly recommended. GOLDEN ACRYLIC Extender or GAC100 also helps keep acrylics open on the palette longer...

<https://www.artnews.com/art-news/product-recommendations/best-acrylic-paint-extenders-1202692652/>

<https://www.dickblick.com/products/golden-open-acrylics/>

- A selection of at least 5 brushes: small to medium to large
- Canvas or canvas paper or paper
- Masonite board or foam core 22 x 30
- Sketchbook small
- Pencils
- Cotton rags
- Plastic water container
  
- Cut down thumbnail studies materials: any of the following in 4x4, 6x8, 8x10, 11x14:
  - Gessoed cardboard
  - Gessoed masonite panels
  - Gessoed tag paper
  - Bristol paper
  - Gessoed scrap wood
  - pre-made gessoed panels from blick or
  - 10 small stretched (pre or hand-made) canvases
  
- One large canvas or panel to make a studio or on-site painting with.
  - 18" x 24", 20" x 20", or 22" x 30"
  
- Portable easel
- Portable beach chair
- thermos