

CONTINUING EDUCATION PROGRAMS MATERIALS LIST

Course: PT 612EP / Plein Air Drawing & Painting
Instructor: Larry Francis
Days/Dates: 5 weeks, Sundays, May 8 – June 12
Time: 9 a.m. – 2 p.m.
Location: Manayunk, PA – various locations. The instructor will contact students in advance for detailed meeting location information.
No class on Sunday, May 29, for Memorial Day weekend.

For inclement weather, the class will be rescheduled for a make-up date. The instructor will contact

students in advance of forecasted rain.

For this course, instruction will be geared primarily toward oil paint, but students may use their choice of oil paint, watercolor, gouache or drawing materials. See suggested lists below.

All students should bring one 12 x 18 inch canvas, watercolor paper sheet/pad, or sketchpad for the **first class**.

Oil paint basic list

- titanium white
- ultramarine blue
- ivory black
- olive green
- prussian green
- cobalt blue
- cadmium yellow lemon
- cadmium red medium
- burnt umber
- yellow ocher

Other Supplies

- odorless mineral spirits or turpentine
- wooden or paper pallet,
- 5 or 6 bristle brushes of various sizes and shapes
- one small soft hair brush no. 2 round
- rags
- easel

Canvases of various sizes (if the canvases are coated with acrylic gesso, then apply a thin coat of oil wash with time to dry before class. The oil wash should dry 3 days before the appointed class time.)

Gouache paint list (Holbein paint)

- permanent white
- cadmium red
- cobalt blue
- cadmium yellow lemon
- dark green
- olive green
- sepia
- burnt umber
- yellow ocher
- cadmium green light

- cadmium green light
- viridian green
- permanent mauve

Additional colors

- cadmium yellow
- cerulean blue
- brown madder
- vandyke brown
- naples yellow

- viridian green
- ivory black

Additional colors

- shadow green watercolor
- olive green watercolor
- sepia watercolor
- cerulean blue

Other Supplies

- pallet
- water

- small cups
- 5 or 6 soft brushes of various size
- Watercolor paper

- camp chair
- stand for pallet (box or folding table)

Watercolor Supplies

- a pan set of colors the better the colors, the better the results
- soft Sablette watercolor brushes
- cups, water

Drawing Supplies:

- kneaded eraser
- charcoal pencil
- soft compressed charcoal
- pencil sharpener
- toned charcoal paper: 11" X 17" or 18" X 24"

If you prefer to use pastels, please bring a complete set of colors.

Please contact the instructor for supply or location questions: 215-254-9505 / larrytfrancis@yahoo.com.