

MATERIALS LIST

Course: PR 6011 / Inching to Etching

Instructor: Anthony Rosati

Days/Dates: 4 Weeks, Fridays, June 3 - 24

Time: 1:00 – 4:00 p.m.

Location: Room #660, 6th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

Suppliers

- **Blick Store Philadelphia**
- **Renaissance**

1-888-833-3398 this is a mail order supplier with online ordering or call for details about shipping and questions (good prices) www.printmaking-materials.com

Intaglio Materials

Materials will be explained and demonstrated at the first class meeting

The shop has a few that can be borrowed for In-class use.

The needle is an important first tool.

TOOLS - etching needle, burnisher, scraper, zinc plates & polymer plate [4x6 6x8 & 8x10 / inches]. Have the zinc plates on hand. The polymer plate can be purchased from the printmaking department, when needed.

PAPER - newsprint pad [small 8x10 inches]

Archival printing papers, see below.

Archival Paper

Newsprint is good for proofs. Final editions will require high quality papers such as listed below. Stonehenge, Rives Heavyweight, Rives BFK Arches Cover Other papers may be presented by the instructor

OTHER - Pencils masking tape, apron, gloves

Shop Supplied Materials

blotters & Sham Wows inks acid solvents
hand cleaner/clean up materials
oils tarlatan rosins
polishing agents, etc general shop tools

The Basic Intaglio Tools

Tools: Needle, Burnisher, Scraper

An alternate XActo-like needle is pictured below



email me with any questions – Tony
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Bibliography

Heller. *Printmaking Today*

Maxwell. *Printmaking: A Beginning Handbook*

Ross & Romano. *The Complete Printmaker*

FIRST CLASS This class will focus on line etching.
You will need a plate and a needle and some
paper.