

Course: PT 608PA / Power of Acrylics

Instructor: Fred Kaplan

Days/Dates: 5 Days, May 23 – May 27

Time: 9:00 a.m. – 4:00 p.m.

Location: Room #1023, 10th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

**Entrance may change subject to COVID safety measures.*

- Painting surfaces in various sizes, 9" X 12" or larger recommended: (options are pre-stretched canvas, prepared canvas sheets, or heavy watercolor paper or museum board prepared with 2 coats of acrylic gesso on both sides)
- Large plastic container for water (ex.: quart yogurt container)
- Oil/acrylic painting palette, or pad of disposable palette sheets
- Roll of paper towels
- Palette knife (metal)
- 1 pint acrylic matte medium
- 3-5 soft-haired brushes in various sizes; recommended are the following:
- 1", 1/2", and 1/4" flat watercolor brushes; suggested is golden taklon (Dick Blick brand is a good choice)
- 2-3" wash brush
- 1-2 round natural bristle brushes, size 6 or 8 (these can be old, beat-up oil painting brushes)
- Heavy body acrylic paint 2 oz. tubes (this is a minimal selection)
- Titanium White (large 5 oz. tube)
- Ivory or Bone Black
- Naphthol Red
- Quinacridone Crimson
- Hansa Yellow Medium or Deep
- Hansa Yellow Light
- Phthalocyanine/Thalo Blue
- Ultramarine Blue
- Yellow Ochre or Yellow Oxide
- Burnt Sienna