

Course: Still Life Painting: Mastering Color and Composition

Instructor: Jill Rupinski

Days/Dates: 10wks, Thursdays, September 17 – November 19 (No Class on November 26)

Time: 9:00 a.m. – 12:00 p.m.

Location: Room 463, 4th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

PAINTING SUPPLIES

All materials and their use will be discussed at the first class meeting. Drawing materials are welcome and useful.

Suggested Pigments:

- Cadmium Red Medium or Naphthol Red (Winsor & Newton, Bright Red)
- Alizarin Crimson or Quinacridone Red (W&N Permanent Red)
- Hansa Yellow Light or Cadmium Yellow Light
- French Ultramarine Blue
- Cerulean Blue Hue
- Venetian Red
- Yellow Ochre (regular or light)
- Burnt Sienna (Rembrandt is the brightest)
- Mars Black or Ivory Black
- White Titanium or Flake (Flake or Lead white is the preferred pigment)

Additional Materials:

- Palette: Paper, Prepared wood or glass
- Palette knife, metal with a “Dog Leg” bend
- Palette Cup or small container with a lid to hold oil medium
- For mixing a medium:
- Two clear glass jars or clear high density plastic containers (#2 recycling symbol)
- A nice option: Purchase Talenti Ice Cream 16 oz. container - Eat the Ice Cream, keep the container for class. Do not wash in dishwasher. Buy another jar and do the same.
- Clean rags or paper towels
- Masking Tape

Mediums & Thinners:

- Turpenoid or Gamsol
- Artist grade Linseed or Stand Oil

Brushes:

- Bristle flats and filberts (1/4 inch – 1 inch)
- Filbert and Round soft hair brush (sable or synthetic sable)
- 2 inch chip brush (Gesso brush)

Painting Surfaces:

- Painting surface - Canvas Board, Stretched Canvas, or Primed Hardboard
- Size range: no larger than 16x20, no smaller than or 11x14