

Course: Painting over the Line

Instructor: Kassem Amoudi

Days/Dates: 10 wks, Wednesdays, 2/4/2026 - 4/8/2026

Time: 12:30 – 3:30 p.m.

Location: Room 461, 4th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (***Use Student Entrance on Lenfest Plaza / Cherry Street***)

Please feel free to bring whatever materials you have and are accustomed to using.

The list below is a suggested one only.

- Acrylic paint preferred but oil is ok, any colors in addition to black and white
- Acrylic matte medium and gloss medium; or Turpenoid and oil for oil
- Brushes – various sizes, round and flat, up to 1 ½- to 2 ½-inch depending on canvas size
- Sponges or rags for applying colors too
- Blue painter's tape or masking tape
- Canvases (stretched or unstretched) or paper – larger is better
- For unprimed canvas you can prime with clear gesso (if you want to keep the canvas looking unprimed) or white or colored gesso
- Palette
- Palette knives
- Jars or plastic containers for mixing and saving paints
- Rags for cleaning
- Charcoal, pencil
- Watercolor, gouache, or pastel (optional)