

**Course:** The Portrait in Oil

**Instructor:** Roberto Osti

**Days/Dates:** 5wks, Thursdays, July 9 – August 13 (No class on August 6)

**Time:** 9:00 a.m. – 4:00 p.m.

**Location:** Room 461, 4<sup>th</sup> Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

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**Materials:**

Oil paint:

- alizarine crimson
- cadmium red medium
- ultramarine blue
- cobalt blue
- cadmium yellow lemon
- cadmium yellow
- yellow ochre
- burnt sienna
- burnt umber
- black
- white

You can also use the colors that you already have, and we will discuss these materials in class.

A wooden, plastic, or disposable palette – *If you buy a wooden palette, make sure it is treated with a few layers of linseed oil to prevent the untreated wood from soaking up the oil from the paint. I can show you how to do this in class, but you'll need a disposable or plastic palette for the first class.*

A variety of brushes – hog or synthetic bristle:

- Filbert or bright, #2, 6, 8, and 12
- A few round, synthetic brushes, #2 and 4

Linseed oil (refined linseed oil will suffice), Galkyd, or Liquin

Metal cup for the medium

Turpenoid or other odorless solvent

Rags or paper towels

Palette knife

Canvas or canvas boards size 20" x 16", or so