

Dear Students,

Thank you so much for joining me in my upcoming workshop. Here are a few guidelines to help you prepare.

1. This is technically an oil painting class. Please make sure you have the materials required for painting in oil. If you are working in another medium, prepare to be tempted to pull out your oils!
2. This is a class in painting from life, from observation, preferable to working from photographs. We are learning how to see! Please have an assortment of different sized still life objects with simple shapes, some fruits, vegetables, or flowers, *nothing too ornate or shiny*.
3. Please be prepared to move your still life table, objects, and easel from day to day. Clear as much space as you can for this.
4. Lighting: the ideal set-up is to be painting from a **single light source** that is equally on your set-up, canvas, and palette. I paint by natural light, and I recommend it! If possible, position yourself by a window and turn off the overheads. We will be adjusting ourselves and/or the light source as the week goes on.
5. Class is from 9am-5pm Eastern Standard Time. I will be giving lecture and demonstrations for the first hour or so. Please be on time. Be prepared with a notebook in a peaceful private setting with good WiFi. After the morning session, students are encouraged to listen along while painting via smartphone or computer.
6. If you miss the morning session, we will be recording them. We will email out a link to the recordings within 24 hours of the class. They will not be available for download, just to be clear.
7. Please familiarize yourself as best as possible with **Zoom** and **Padlet!** You will receive zoom login instructions from PAFA CE. Padlet will be for use between classes, not during class. Please explore Padlet on the internet at <https://padlet.com> if you have a chance before class. You may wish to create and share your own Padlets with exercises, studio set-ups, or any inspiration.
8. There will be individual instruction/critique with 15-minute slots per day. The last half hour of our class time will be for addressing specific painting issues.
9. Materials presented are for your personal use only. Please do not share the class sessions either publicly or privately with your friends. This is for my sake, PAFA's, and for your privacy. Thank you!!