

**Course:** DR 605WP / Plein Air in the Park

**Instructor:** Keith Leitner

**Days/Dates:** 4 weeks, Sundays, July 10 – July 31

**Time:** 9:00 a.m. – 12:00 p.m.

**Location:** Lemon Hill 1 Lemon Hill Drive (off Kelly Drive, across from Boat House Row)

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***The instructor will contact students prior to the first meeting to review meeting place and materials.***

Students should feel to choose to work in watercolor or pastel individually or in combination.

You may have materials comparable to the ones on the list that you use.

**For Watercolor:**

- B, F or H pencil
- Pencil Sharpener
- Kneaded Eraser
  
- 5-10 Sheets of watercolor paper. 140 lb. cold press Arches Aquarelle is readily available. It will be more affordable to purchase large sheets and cut them down to a size you feel comfortable working with. Alternately, you may purchase a pad.
  
- Brushes: If you have brushes already, bring them. If not, bring # 3, 4, 6 rounds, a small flat and a 1" flat. Please make sure you purchase *watercolor* brushes.
  
- A clean rag or paper towel roll.
- One or two palettes with room for mixing.
- Two water containers with lids.
- Drawing board or masonite of appropriate size.
  
- Watercolors: If you have watercolors, bring what you have. Below is a suggested basic color selection. If you find a color or colors you want to try, please do. Buy tubes rather than pans. There is a large variety of brands. Windsor Newton, Daniel Smith and M. Graham & Co. are readily available. Cadmium Yellow
  - Lemon Yellow
  - Cadmium Red
  - Quinacridone Red
  - Ultramarine Blue
  - Cerulean Blue
  - Yellow Ochre
  - Raw Umber
  - Titanium or Chinese White
  - *Hues not suggested.*

**For Pastel:**

- 5-10 sheets of Canson Mi-Teintes paper in several colors: soft blue, green, buff...the more colors the more options. Chose a size you can afford and will be comfortable to work with, 8"x10" or up to 18"x24". Blick carries a good selection.
- A support for the paper. You can use a standard drawing board or customize your own with light plywood or Masonite.
- A selection of pastel. Hard or soft pastel is fine, but no Cray-Pas or oil pastel. The more colors the better. Blick carries several pastel sets in a large price range
- A kneaded eraser and a roll of masking tape.

Please consider bringing the following items:

Hat

Sturdy bag to carry materials.

Sunblock

Stool

Water & Snack

Please review carefully and contact the instructor with any questions or concerns: [keithleitner@gmail.com](mailto:keithleitner@gmail.com).