

Course: PT 602RT / The Portrait in Oil (In-Person)

Instructor: Roberto Osti

Days/Dates: 6 weeks, Tuesdays, July 3 – August 15

Time: 9:00 a.m. – 4:00 p.m.

Location: Room 1021 / 10th Floor / Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (***Use Student Entrance on Lenfest Plaza / Cherry Street***)

Materials:

- Oil paint: alizarine crimson, cadmium red medium ultramarine blue, cobalt blue cadmium yellow lemon, cadmium yellow, yellow ochre, burnt sienna, burnt umber, black, white.
- A wooden, plastic, or disposable palette. If you buy a wooden palette, make sure it is treated with a few layers of linseed oil to prevent the untreated wood to soak up the oil from the paint. I can show you how to do this in class, but you'll need a disposable or plastic palette for the first class.
- A variety of brushes: hog and synthetic will do; Filbert or bright, #2, 6, 8, and 12 will do. You will also need a few round, synthetic brushes, #2 and 4. You can also use the colors that you already have and we will discuss about these materials in class.
- Linseed oil (refined linseed oil will suffice), Galkid or Liquin
- Turpenoid or other odorless solvent
- Rags or paper towels.
- A metal cup for the medium and a palette knife.
- Canvas or canvas boards size 20"by 16", or so.