Course: Oil Painting Foundations (In-Person)
Instructor: Frederic Kaplan
Days/Dates: 6 weeks, Wednesdays, March 12 – April 16
Time: 6:00 p.m. – 9:00 p.m.
Location: Room 1010, 10th Floor / Samuel M.V. Hamilton Building
128 N. Broad Street, Philadelphia, PA 19102 *(Use Student Entrance on Lenfest Plaza / Cherry Street)*

Materials:
Experienced students may use the oil painting or acrylic painting materials of their choice. For less experienced students, there will be a detailed discussion of materials at the first class, so you should obtain only the minimum of materials to begin.

Materials to start:
- Stretched canvas about 12″ X 16″ (please do NOT use canvas board)
- Brushes:
    o Flat bristle #8
    o Filbert bristle #2 & #4
    o Bright bristle # 6
- Oil painter's palette or palette pad
- Palette knife (metal with offset handle)
- Palette cup or other small container
- Odorless paint thinner (quart)
- Paper towels or lint-free rags
- Soft vine charcoal (for drawing on canvas)
- Reworkable spray fixative (to protect the drawing)
- Oil paints: titanium white (large tube), ivory black (standard tube)

NOTES about oil paints.
1. You may use either traditional oil paints or water mixable oil paints. If you choose water mixable paints, you should obtain painting oils and mediums made specifically for use with water mixable oil paints.
2. "Hue" versions of colors are acceptable. The term "hue" in a color's name (such as Cerulean Blue Hue) indicates it is a less costly imitation of the genuine color.

Materials for later in addition to the above**:**
- Stretched canvases about 16″ X 20″ (please do NOT use canvas board)
- Additional brushes in various sizes and shapes, including soft-haired filberts & rounds
- Oil painting medium (to be discussed)
- Suggested oil paint colors (in addition to above):
    o Yellow ochre
    o Burnt sienna
    o Lemon yellow
    o Cadmium yellow (medium)
    o Cadmium red (medium)
    o Alizarin crimson
    o Ultramarine blue
    o Cerulean blue or Thalo bluec