**Basic materials for Painting and Drawing**

Al Gury

**Basic classic palette for Painting (Use what you already have at home)**

* Titanium White
* Yellow Ochre
* Raw Umber
* Burnt Sienna
* Ivory Black
* Cadmium Yellow Light
* Cadmium Red Medium
* Permanent Rose
* Ultramarine Blue
* Chromium Oxide Green (optional)
* Dioxazine Purple (Optional)

**Painting surfaces:**

Gessoed painting surfaces, 8X10-11X14

Basic color surfaces are white, gray, tan. These can be opaque or transparent imprimaturas (a transparent wash of brown or gray acrylic over the surface of the panel or canvas made with water).

* Containers for oil and thinners (Preferably metal or heavy plastic. Not glass because they break)
* Palette for mixing colors (Disposable, wood, metal, etc.)
* Linseed oil
* Brushes for oil. (3-4 well shaped and flexible bristle brushes. One should be pointed for drawing)
* Paper towels
* View finder for compositional choices (optional)

**Drawing Materials**

* Sketchbook for thumbnail sketches.
* White Drawing pad, 11X14-18X20 inches
* Drawing pencils, soft grade (2B-8B)
* Kneaded eraser
* Drawing Board (Optional as needed)
* Gray drawing paper (Charcoal paper)
* Soft Vine Charcoal
* White chalk stick or white chalk pencil

**Important:**

Please submit PAFA’s Pre-College[**Parent/Guardian Information and Consent Form**](https://forms.gle/NwhbmtemDJyCcRfWA)*(linked Google Form)***before** the first day of class**.** This form is **required** for participation in the course. It is also available at [**https://www.pafa.org/school/academics/pre-college/summer-intensives**](https://www.pafa.org/school/academics/pre-college/summer-intensives), or by contacting Susannah Fishman at [**sfishman@pafa.org**](mailto:sfishman@pafa.org)or   
215-972-7630.