

Course: PR 604EM / Monotype & Etching

Instructor: Lisa Hamilton

Days/Dates: 12 weeks, Wednesday, September 22 – December 8

Time: 9:00 a.m. – 12:00 p.m.

Location: Print Shop, 6th Floor / Samuel M.V. Hamilton Building 128 N. Broad Street, Philadelphia, PA 19102

We will discuss materials on the first day of class. You do not need to purchase the supplies before we meet.

Plates:

Zinc plates 6" x 8", 8" x 10" or 9" x 12" are all good sizes to start with.

You can purchase as needed. (For etching)

Plastic Plates-Akua printmaking plates 6" x 8", 8" x 12" or 12" x 16" OR

Graphix Impress Monoprint Plates 9" x 12" (For Monotypes)

Paper:

Newsprint pad- 12" x 18" or 18" x 24"

Printmaking Paper- Arches Cover, Rives BFK, Somerset, Hahnemuhle, Legion, Magnani Pescia and more

Japanese paper- Kitkato, Mulberry, Hosho, Kinwashi and more

Newspaper- (for inking and clean up) and/or phone books

Tools:

Etching needle

Burnisher

Scraper

Miscellaneous:

Oil paint brushes and/or bristle brushes

Q-tips

Masking tape

Pencil

Sharpie

Acetate .005- 20" x 25" sheet

The Print Shop provides ink, solvents, acid, rags, presses, blotters, etching grounds, water baths, and more.