

Course: PT 602RT / The Portrait in Oil (In-Person)

Instructor: Roberto Osti

Days/Dates: 12 weeks, Tuesdays, September 19 – December 5

Time: 9:00 a.m. – 12:00 p.m.

Location: Room 461 / 4th Floor / Samuel M. V. Hamilton Building

Materials:

- Oil paint: alizarine crimson, cadmium red medium ultramarine blue, cobalt blue cadmium yellow lemon, cadmium yellow, yellow ochre, burnt sienna, burnt umber, black, white.
- A wooden, plastic, or disposable palette. If you buy a wooden palette, make sure it is treated with a few layers of linseed oil to prevent the untreated wood to soak up the oil from the paint. I can show you how to do this in class, but you'll need a disposable or plastic palette for the first class.
- A variety of brushes: hog and synthetic will do; Filbert or bright, #2, 6, 8, and 12 will do. You will also need a few round, synthetic brushes, #2 and 4. You can also use the colors that you already have and we will discuss about these materials in class.
- Linseed oil (refined linseed oil will suffice), Galkid or Liquin
- Turpenoid or other odorless solvent
- Rags or paper towels.
- A metal cup for the medium and a palette knife.
- Canvas or canvas boards size 20"by 16", or so.