

Course: PR 604E / Monotype: The Painterly Print

Instructor: Lisa Hamilton

Days/Dates: 1 day, Saturday, July 23

Time: 9:00 a.m. – 5:00 p.m.

Location: Print Shop, 6th Floor / Samuel M.V. Hamilton Building 128 N. Broad Street, Philadelphia, PA 19102

- Printmaking paper (examples: stonehenge, Rives BFK, Arches cover, Somerset)
- Rice Paper (examples: mulberry, hosho, kinwashi, kitakta)
- Paper you might want to experiment printing on
- Newsprint pad (11" x 14" or 12" x 16" or larger newsprint can be cut to size)
- Oil paint brushes
- Q-tips
- Drawings, photos (images of subject matter you wish to work with) and or small objects for inspiration
- *optional if you have a zinc, copper, aluminum or plastic plate

Instructor and Print Shop will provide:

- Aluminum Plates
- inks
- modifiers
- rags
- oil & detergent for clean up
- misc tools