

Course: DR 611EP_ON / The Portrait in Pastel

Instructor: Jill A. Rupinski

Days/Dates: 6 weeks, Wednesdays, March 3 – April 7

Time: 9:00 – 11:00 a.m.

If you need to purchase pastels the best buy for a quality product is in half-sticks.

The following are a good value:

- High Quality - *Sennelier* – Assorted Colors – Half Sticks 20, 30 or 40
- Middle Quality - *Rembrandt* – Assorted Colors - Half Sticks 30
- Other brands:
 - Winsor & Newton and Nu-Pastel are middle grade. Do not purchase Alpha Color, it is a very poor grade.

Paper

- High Quality – These papers are sanded. They are versatile for dry or wet techniques.
- *Colorfix* coated pastel paper by Art Spectrum
- *Canson Touch*

Additional Supplies

- Light weight drawing board for mounting paper
- Handi-wipes
- Non-latex gloves

Learning Objectives

- Learn to build form, using limited color through broad chromatic associations
- Explore the complexities of texture, gradation, and layering
- Understand how to best build a permanent work from the ground to surface
- Learn the history and legacy of the pastel medium

Please email the instructor with any questions: jillrupinski@gmail.com

Zoom with Canvas

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with a high-speed internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice. All Zoom meetings take place in Eastern Time.

You will receive instructions* for accessing Zoom videoconferencing sessions in a reminder email two days before the course start date. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the Zoom tutorial before the course begins. Basic training sessions for Zoom will be made

available at the start of the course as well. Review PAFA's list of [Zoom Technical Requirements](#) for additional information.

* *Please note:* The passcode included in the instructions for entering Zoom sessions is case-sensitive and should include no added punctuation at the end. If you are entering the passcode correctly and it is not being accepted as valid, try clearing your internet browsing history and restarting your device before re-entering it. Students having continued difficulty accessing Zoom due to issues with their device or internet connection, may wish to use an alternate device, such as a smartphone, to enter a particular day's session.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system, on, or shortly before, the course start date. Your username is the email you registered with, and you will need to set up your password. Canvas is the website where the syllabus, assignments, videos, and feedback will be. You can always sign-in to Canvas and find all of the information you need about your class. For Canvas instructions (following acceptance of the emailed invitation to log in), see PAFA's [Canvas FAQs](#).

Please contact us the any questions at continuinged@pafa.edu. For more information and links, please see CE's [Registration Information](#) (<https://www.pafa.org/school/academics/continuing-education/registration-information>).