

Course: PT 604IW_ON/ Watercolor Fundamentals

Instructor: Roberto Osti

Days/Dates: 5 weeks, Session 1, Monday, June 1 – 29

Time: 3 – 6 p.m. EST

You can use the colors that you already have but I include below a list of colors you might want to have in your palette

Watercolors in pans or tubes:

- Burnt Sienna
- Yellow Ochre
- Sepia
- Alizarine Chromson
- Cadmium Red Medium
- Substitute (cadmium hue)
- Cadmium orange (or substitute)
- Cadmium Yellow Medium and Lemon (or substitute)
- Ultramarine Blue
- Cobalt Blue (or substitute)
- Sap Green
- Viridian
- Black

Brushes:

- synthetic round #2 and 12
- synthetic flat 1 or 1 ½"

Other:

- Watercolor paper pad or sheets, medium size, cold press, at least 140lb weight
- Two plastic cups for water, a mixing palette, a white ceramic plate will do.
- A roll of paper towels
- Pencils and drawing materials

Zoom with Canvas

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice.

You will receive instructions for accessing *Zoom* videoconferencing sessions. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Zoom* tutorial before the course begins. Basic training sessions for *Zoom* will be made available at the start of the course as well.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system. Your username is the email you registered with, and you will need to set up your password. *Canvas* is the website where the syllabus, assignments, videos, and feedback will be. You can always sign-in to *Canvas* and find all of the information you need about your class.

Please contact us the any questions at continuinged@pafa.edu.

