

**Course:** Painting the Portrait and Clothed Figure (In-Person)

**Instructor:** Douglas Martenson

**Days/Dates:** 12 weeks, Tuesdays, January 21 – April 15 (NO CLASS March 4)

**Time:** 1:00 p.m. – 4:00 p.m.

**Location:** Room 461 / 4<sup>th</sup> floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

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**Materials:**

***Please bring on the first day of class***

- Drawing board to size of paper
- Drawing clips to hold paper to board
- Kneaded erasers
- Pad of 18 x 24 in. newsprint
- Charcoal, soft vine and General's compressed

***Other Materials (will be discussed in class – other media besides oil paints acceptable)***

- Paper for charcoal (Canson sky blue or pearl gray)
- White chalk or white pencil
- linseed oil
- Canvas , wood panels or primed paper
  - 12 x 16 in.
  - 16 x 20 in.
  - 24 x 30 in.
- Brushes
  - Round or flat
  - Bristle and nylon
  - Sizes #1, 2, 4, 6 and 10 or combinations
- Paint (best brands: Winsor Newton, Rembrandt, Old Holland, Utrecht for cadmiums)
  - Cadmium yellow light
  - Yellow ochre
  - Dioxazine violet
  - Cadmium orange
  - Alizarin crimson
  - Ultramarine blue deep
  - Permanent green deep
  - Raw umber
  - Titanium white
  - Zinc white

Odorless mineral spirits, Best Test brand