

Course: SC 600E / Figure And Portrait Modeling

Instructor: John Horn

Days/Dates: 12 weeks, Friday, September 17 – December 10

Time: 12:30 – 3:30 p.m.

Location: Room 740, 7th Floor / Samuel M.V. Hamilton Building, 128 N. Broad Street, Philadelphia, PA 19102

Students coming into the class with little or no figure modeling experience will start with a head study.

HEAD STUDY MATERIALS LIST

1. A plywood board, 8" x 8" x 3/4". Can be purchased at Home Depot or similar supply stores.
2. (1) 1/2" diameter x 6" galvanized pipe.
3. (1) 1/2" diameter galvanized flange.
4. (2) 1 1/2" diameter hose clamps.
5. (4) 1/4" x 20 x 1 1/4" zinc flat stove bolts with zinc nuts & washers.
6. 25 lbs. grey water-based clay. Purchase at the Blick Art Supply Store only.
7. Modeling tools:
 - a. Piece of wood. 2" x 2" x 12"
 - b. Wood paint stirrer
 - c. Kitchen knife or 1" putty knife.
 - d. Sculptor's calipers. Purchase in PAFA Art Supply Store.
 - e. (2) tall kitchen size plastic bags.
 - f. 100% cotton rag. An old white t-shirt is perfect.

FULL FIGURE MATERIALS LIST

Experienced students intending to begin with figure modeling must contact the instructor (below) directly for approval and a list of required materials.

Sculpture Shop Access for CE Students

- Access to the Sculpture Shop for any CE student enrolled in a sculpture course begins on the first day of the scheduled class and ends on the last day of the scheduled class.
- Like all students, CE students may not use a shop while classes are in session in that area.
- All students using the shop outside of class time must be able to work independently with the materials and equipment they are using. CE students should feel free to ask the shop manager or shop assistants technical questions about proper use of tools or equipment.
- Matriculating students will take precedence over CE students when there is any overlapping need for equipment.

Please feel free to email me any questions at: horn@pobox.pafa.edu
I look forward to working with you.