

Course: Color Temperature in Painting Workshop (In-Person)

Instructor: Keith Leitner

Days/Dates: 2 days, Saturday & Sunday, August 9 - 10

Time: 9:00 a.m. – 4:00 p.m.

Location: Room 610, 6th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (***Use Student Entrance on Lenfest Plaza / Cherry Street***)

Materials:

Students should feel free to work in one of the following mediums in which they are grounded and comfortable using: oil, acrylic or watercolor.

To save costs, use as much as possible what you already have and use in your practice. Any brushes or knives you enjoy are suitable. Oil and acrylic painters should have at least 4 supports, no larger than 18" in any dimension.

Watercolor painters may use sheets of paper or blocks, again, no larger than 18" in any dimension See PAFA's guidelines for safety in reference to solvents and materials.

A basic palette includes:

- Cadmium Red
- Alizarin Crimson or Quinacridone Red
- Cadmium Yellow
- Lemon Yellow
- Ultramarine Blue
- Cerulean Blue
- Titanium White