

**Course:** PT 605AA / Plein Air Painting at Andalusia, Historic Home, Gardens and Arboretum

**Instructor:** Joseph Sweeney

**Days/Dates:** 6 weeks, Mondays, October 5 – November 9 (Please note: The October 12 & November 9 classes will take place on Tuesdays those weeks, October 13 & November 10)

**Time:** 10 a.m. – 3 p.m.

**Location:** Andalusia, Historic Homes, Gardens and Arboretum, 1327 State Rd, Andalusia, PA 19020. For more information visit: <https://andalusiapa.org/>

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Joe Sweeney will email the class in advance of the first class to discuss where to meet, etc. Feel free to email him with any questions: [joesweeney5@gmail.com](mailto:joesweeney5@gmail.com)

**Due to the ongoing COVID-19 pandemic, please note the following:**

- Fabric or disposable, surgical-style masks must be worn.
- Social distancing will be practiced.
- Hand sanitizer is recommended.
- Students will be required to complete an online COVID-19 health questionnaire prior to each class.

**WHAT TO BRING**

*This list has been compiled over years of landscape painting. It is given as a framework for what to bring. You do not need everything on this list. Your list may vary. And a note about Sap Green: This color should be called Pennsylvania Green. If you are painting in Pennsylvania, and if you have no other color, you should have a tube of Sap Green.*

**For Oil Painting**

One small set (at least 12) of oil colors, or water-mixable oils (these take a very long time to dry), or acrylics

One tube of Galkyd or bottle of Liquin

One tube of titanium white

Other colors to add, if you like:

- Large tube of titanium white.
- Alizarin Crimson
- Cadmium Yellow Hue
- Cadmium Red Hue
- Cadmium Orange Hue
- Dioxazine Purple
- Ultramarine Blue
- Phthalo Green
- Phthalo Blue
- Payne's Gray
- Lamp Black
- Burnt Sienna
- Burnt Umber
- Raw Sienna
- Raw Umber
- Yellow Ochre
- Naples Yellow
- Sap Green

**Brushes**

- White bristle Brushes or White Nylon Flats 1 inch, 1/2 inch, 1/4 inch ... and small 00 size brushes (at least 8 total) and any other random brushes you think you will need or like.
- Rags, paper towels, handy wipes, baby wipes. Good for cleaning hands, pallet knife, etc.
- Palette knife

- 1 white charcoal pencil, General's #558 is a good choice.
- 10 small canvas panels or wood or masonite, or heavy watercolor paper – 8 x 10, 9 x 12 or 11 x 14 inches, prepared with two thin coats of gesso primed with a toned or gray surface – this will be demonstrated if needed. If your canvas is pre-primed white, half your work is done one coat of gray paint is all that is needed.
- Disposable palette or roll of butcher's paper or freezer paper (at grocery store)
- For the environment: A trash bag. You will need to carry out what you carry in.

### For Pastel Drawing

- Box of pastels as large as you can afford. The more pastel choices you have the less mixing you have to do.
- Prismacolor Nupastel, Made now by Sanford at [www.sanfordcorp.com](http://www.sanfordcorp.com) are least expensive of the professional pastels made in USA They should be available at local art stores or through catalogs. Try these first. Box of 96 colors is minimum. They work well and are less expensive than imports.
- If you have Rembrandt Sennelier, Schmincke, Holbein, and Daler-Rowney, bring them but save them for the finishing touches of intense color.
- 1 white charcoal pencil General's #558 is the best. Strong, hard and fits in most pencil sharpeners.
- Ruler 12" or 18".
- Small sheet of fine sand paper. 200 Grit will work.
- 5 sheets of Canson Mi-Teintes pastel paper, Light Gray or Dark Gray or Black. Size 19 x 25" approx.
- Soft eraser. Staedtler (Mars Plastic) white is good.
- Small roll of tape. Masking tape is okay, White Paper tape or (Artists) tape is better.
- Matte Knife.
- A smooth flat portable surface to work on: wood, Masonite.
- A small, hard bristles, oil painting brush for removing or brushing away excess pastel. (e.g. White Boar Hair bristle)

### Other Supplies

- Any type of lightweight easel for working in the field. A French folding easel is best, but not mandatory. The *Julian* French easel seems to work best. Check Ebay first.
- Think about bringing *small* amounts of water, food, sunscreen, insect repellent
- Consider working outside the way you would hiking, fishing, or camping. Travel light but travel right!
- One last thing. You will need to have some way of carrying your wet paintings home without getting the paint all over your car. One way is to build a slotted box and drop the paintings in there. Or a large rubbermaid storage container. Or pizza boxes. Usually available from the local pizza shop for a small fee.

**Plan of the Weekend Spring 2020  
Plein Air Painting in Cape May, NJ  
With Joseph Sweeney**

**Day One:**

9 A.M. Orientation: Parking lot at Harbor View Restaurant, Cape May, NJ  
9:30 A.M. Demonstration on Painting surfaces grounds, materials, drying times, Painting Demo on Landscape Composition  
10 A.M. Students painting in the field  
12 Noon. Break for Lunch.  
3 P.M. Resume painting at Harbor View  
7 P.M. End of Painting Day.

**Day Two:**

9A.M. Resume painting at the parking lot by Cape May Point, by the Lighthouse  
Short Demo on Sky  
12 Noon. Break until 3 P.M.  
3 P.M. Resume painting  
7 P.M. End of Painting Day.

**Day Three:**

9A.M. Painting at Sunset Beach  
Short Demo on Trees  
12 Noon. Break until 3 P.M.  
3 P.M. Resume painting at Sunset Beach  
4 P.M. for Class Critique. Display work, Question and Answer period.  
7 P.M. End of Painting Day

**Day Four:**

9 A.M. Painting at Pavilion near Cape May Lewes Ferry.  
Short Demo on painting Water  
12 Noon. Break until 1 P.M.  
1P.M. Resume painting near Cape May Lewes Ferry  
5P.M. End of Painting Day.

**This plan is subject to change. Weather being the first concern. The rule is: any rumble of thunder, start packing up.**

**My Cell Phone is 484-744-1057**

