

Course: DR 700ED_ON / Classical Design for the Contemporary Artist (ONLINE)

Instructor: Charles Muldowney

Days/Dates: 6 weeks, May 24 – June 28

Weekly Zoom Meeting: Thursday, 10:00 a.m. –1:00 p.m.

- Mat board
- Bulldog clips
- Thin rubber bands
- x-acto knife or mat cutter
- Sketchbook
- 6B, 3B, 2H pencils
- White eraser and Kneaded eraser
- 18" or larger Ruler (metal cork backed work best)
- Right angle
- Chamois or tortillons
- Soft charcoal sticks
- Extra soft charcoal pencil
- Toned charcoal or pastel paper minimum size 11"x14"
- White chalk pastel
- Indian ink
- Watercolor brushes
- Drawing paper
- Watercolors
- Calligraphy pen nibs
- Optional – acrylic paint, small panels and brushes
- Optional – T-square and drawing board

Zoom with Canvas

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with a high-speed internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice. All Zoom meetings take place in Eastern Time.

You will receive instructions* for accessing *Zoom* videoconferencing sessions in a reminder email two days before the course start date. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Zoom* tutorial before the course begins. Basic training sessions for *Zoom* will be made available at the start of the course as well. Review PAFA's list of [Zoom Technical Requirements](#) for additional information.

* *Please note:* The passcode included in the instructions for entering *Zoom* sessions is case-sensitive and should include no added punctuation at the end. If you are entering the passcode correctly and it is not being accepted as valid, try clearing your internet browsing history and restarting your device before re-entering it. Students having continued difficulty accessing *Zoom* due to issues with their device or internet connection, may wish to use an alternate device, such as a smartphone, to enter a particular day's session.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system, on, or shortly before, the course start date. Your username is the email you registered with, and you will need to set up your password. *Canvas* is the website where the syllabus, assignments, videos, and feedback will be. You can

always sign-in to Canvas and find all of the information you need about your class. For Canvas instructions (following acceptance of the emailed invitation to log in), see PAFA's [Canvas FAQs](#).

Please contact us the any questions at continuinged@pafa.edu. For more information and links, please see CE's [Registration Information](#) (<https://www.pafa.org/school/academics/continuing-education/registration-information>).