

Course: IN 604E_ON / The Basics of Color

Instructor: Jill A. Rupinski

Days/Dates: 5 weeks, Session 1, Thursdays, June 4 – July 2

Time: 5 – 7 p.m.

Students will develop both tonal and chromatic painting skills using an oil-based paint. Traditional oil paint is preferred; however, students may use alkyd oil paints or water-based oil paints if they desire.

Paint Colors

- Cadmium Red Medium *or* Naphthol Red
- Quinacridone Red *or* Alizarin Crimson
- Cadmium Yellow Medium/Deep *or* Hansa Yellow Medium/Deep
- Cadmium Yellow Light *or* Hansa Yellow Light
- Ultramarine Blue
- Cerulean Blue (cheaper hue pigments may be used)
- Titanium or any Lead White – Flake or Cremnitz White
- Mars Black (Ivory Black, if you have it already)

Palette—paper, prepared wood or glass

Brushes— minimum 3 brushes in a variety of sizes, both bristle and soft hair, natural or synthetic

- Filberts and flats, #6, 8, 10, 12
- 1.5 or 2 inch varnishing brush, also known as a chip brush

Palette knife—metal type preferably one with a “dog leg bend”. Do not buy a plastic knife or stiff metal. The Nicole brand is inferior.

Artist Grade Stand Linseed Oil or Refined Linseed Oil

Solvent—*Turpenoid or Gamsol*

Jars—2 clean jars with lids, 1 with large mouth

Palette cup—cat food cans (or similar size) are ideal

Rags/paper—white cotton rags cut into 6-inch squares, or paper towels

A White Canvas pad - 16” x 20”, Recommended Brands:

Blick Studio Canvas Pad, Utrecht Canvas Pad, Fredrix Canvas Pad

DO NOT buy a Painting Paper Pad such as Canson or Arches painting pads

Please email the instructor with any questions: jillrupinski@gmail.com

Zoom with Canvas

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice.

You will receive instructions for accessing *Zoom* videoconferencing sessions. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Zoom* tutorial before the course begins. Basic training sessions for *Zoom* will be made available at the start of the course as well.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system. Your username is the email you registered with, and you will need to set up your password. Canvas is the website where the syllabus, assignments, videos, and feedback will be. You can always sign-in to Canvas and find all of the information you need about your class.

Please contact us the any questions at continuinged@pafa.edu.