

Course: Oil Painting: The Realistic Still Life (In-Person)

Instructor: Fred Kaplan

Days/Dates: 10 weeks, Wednesdays, 10/1 - 12/3/2025

Time: 9:00 AM - 12:00 PM

Location: Room 463, 4th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

Suggested Materials:

- Canvases or other oil painting surfaces (16" X 20" suggested)
- Palette cup (double)
- Oil painting palette or palette pad
- Painting knife (metal with offset handle)
- Odorless paint thinner (quart)
- Painting medium (such as Liquin or Galkyd) or linseed oil
- Soft paper towels
- Stiff bristle brushes:
 - #10 flat or bright, #4 or #6 round,
 - plus 3-4 assorted brights, flats, and filberts in smaller sizes
- Soft haired brushes: #2, #4, #6 flats and/or filberts
- Soft vine charcoal (optional to draw on canvas, 1-2 sticks)
- Spray fixative (optional, to protect drawing)

Paints (this is a minimal palette; these colors or colors similar to them suggested)

(NOTE: Colors labeled as "hues," such as "cadmium red hue," are imitations of the genuine color and are acceptable for my classes.)

- Titanium White (large tube)
- Yellow Ochre
- Burnt Sienna
- Ivory Black or Mars Black
- Lemon Yellow or Cadmium Yellow Light
- Cadmium Yellow (medium)
- Cadmium Red (medium)
- Alizarin Crimson or Quinacridone Crimson
- Ultramarine Blue
- Cerulean Blue or Thalo Blue (also labeled Pthalo Blue or Pthalocyanine Blue)