

Course: PT 601R / Realistic Still Life Oil Painting

Instructor: Alicia Mino

Days/Dates: 6 Weeks, Wednesdays, July 6 – August 10

Time: 9:00 a.m. – 5:00 p.m.

Location: Room #1010, 10th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

**Entrance may change subject to COVID safety measures.*

Gessoed Stretch Canvas (smooth finish)

2 Stretch Canvas 8x10in.

2 Stretch Canvas 14x11in.

1 Stretch Canvas 16x20 in.

Brushes:

Bristle – Sable #: 2-4-8

Synthetic #:2-4-6

Flats #: 4-6- 8 -12

Filberts #: 4-6-8

Rounds #: 0-2-4-6

Acrylic/wood palette, Palette knives

Palette Paper

Medium: Windsor and Newton Liquin 2.5 US fl oz.

PAINT

- Winsor & Newton WINTON Oil Colors 1.25 US fl oz.
- Titanium White
- Naples Yellow
Yellow Ochre
- Cadmium Yellow Light
- Cadmium Red Light
- Cadmium Red Medium
- Alizarin Crimson
- Ultramarine Blue
- Pthalo Blue
- Permanent Green Light
- Burnt Umber
- Raw Umber
Raw Sienna
- Sap Green
- Lamp Black

Other colors can be added to this list.

Experimentation with alternate Oil paint brands is encouraged.

Miscellaneous

Paper Towels

Brushes container

Marius Fabre- Savon de Marseille