

Course: IN 602EP_ON / Portrait Drawing to Painting

Instructor: Jill A. Rupinski

Days/Dates: 6 weeks, Wednesday, May 26 – June 30

Time: 10:00 a.m. – 12:00 p.m.

Required Drawing Materials:

Sanguine (Red Ochre), Yellow Ochre, Umber and White chalk pencils

(Brands: General's, Pitt, Conte)

Shapener, Pen Knife or Xacto Type Knife

Sanding Block or medium grit sand paper

12 or 18" ruler

Right Angle Triangle

Drawing Board or Masonite board to support paper

Clips

Masking Tape

Required Painting Materials:

OIL COLORS - preferable

- Cadmium Red Medium or Naphthol Red (or Winsor & Newton Bright Red)
- Alizarin Crimson or Quinacridone Red (or W&N Permanent Red)
- Hansa Yellow Light or Cadmium Yellow Light
- French Ultramarine Blue
- Cerulean Blue Hue
- Venetian Red
- Yellow Ochre (regular or light)
- Raw and Burnt Sienna
- Mars Black or Ivory Black
- White (Titanium or Flake)

PALETTE MATERIALS

Gray Paper, Prepared wood or glass palette

Palette knives, a narrow and a wide "dog-leg bend" type, METAL NOT PLASTIC

Two Palette Cups or small low plastic or metal type such as from tuna fish or cat food

BRUSHES CANVAS and OTHER NECESSARY ITEMS

Brushes - a variety of sizes both Bristle and Soft Hair

(natural or synthetic, # 6,8,10) Filbert style is the most versatile

One 2 inch varnishing brush

Turpenoid or Gamsol

Artist grade Linseed or Stand Oil

Two clean jars, preferably plastic

Clean rags or paper towels

Masking Tape/Artist Tape

Canvas Pad, 18x24 or 16x20, suggested brands Fredrix, Master Touch or Blick –
Do not buy oil painting paper such as Arches Brand
Small container of Acrylic Gesso
Two tubes of acrylic paint, Burnt Sienna and Ultramarine Blue

Zoom with Canvas

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with a high-speed internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice. All Zoom meetings take place in Eastern Time.

You will receive instructions* for accessing *Zoom* videoconferencing sessions in a reminder email two days before the course start date. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Zoom* tutorial before the course begins. Basic training sessions for Zoom will be made available at the start of the course as well. Review PAFA's list of [Zoom Technical Requirements](#) for additional information.

* *Please note:* The passcode included in the instructions for entering Zoom sessions is case-sensitive and should include no added punctuation at the end. If you are entering the passcode correctly and it is not being accepted as valid, try clearing your internet browsing history and restarting your device before re-entering it. Students having continued difficulty accessing Zoom due to issues with their device or internet connection, may wish to use an alternate device, such as a smartphone, to enter a particular day's session.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system, on, or shortly before, the course start date. Your username is the email you registered with, and you will need to set up your password. *Canvas* is the website where the syllabus, assignments, videos, and feedback will be. You can always sign-in to *Canvas* and find all of the information you need about your class. For *Canvas* instructions (following acceptance of the emailed invitation to log in), see PAFA's [Canvas FAQs](#).

Please contact us the any questions at continuinged@pafa.edu. For more information and links, please see CE's [Registration Information](https://www.pafa.org/school/academics/continuing-education/registration-information) (<https://www.pafa.org/school/academics/continuing-education/registration-information>).