

Course: Painting + Printmaking (In-Person)

Instructor: Justine Ditto

Days/Dates: 6 weeks, Mondays, Nov 3 - Dec 8

Time: 12:30 - 3:30 pm

Location: Room 660, 6th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

Materials:

- Thin Plexi-Glass printing plates
- Etching Needles and other scribing tools of your choice
- Printmaking Paper - a variety (recommended brands: Stonehenge, Arches Cover, Somerset)
- A variety of alternative papers of your choice (e.g.: Mylar, vellum, Yupo, handmade paper, etc.)
- Drawing materials of your choice such as graphite, marker, crayon, pastel, pen, and ink
- Painting materials of your choice such as oil paint, acrylic paint, watercolor, and/or gouache (you should have at least one oil based option and one water based option in a variety of colors)
- A variety of brushes
- Newsprint
- Masking Tape