

**Course:** PT 601E\_ON / Underpainting & Layering in Oils

**Instructor:** Anthony Ciambella

**Days/Dates:** 5 weeks, Saturday, January 26 – February 23

**Time:** 10:00 a.m. –12:00 p.m.

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We will be doing several underpaintings in a variety of colors. Once they dry, we will layer them in transparent and translucent colors using an assortment of mediums.

For the first class you will need an inexpensive canvas panel in a size you are comfortable working with, brushes, OMS, mediums, and anything else you use for oil painting. Unless there is a sale on paint and brushes, please do not buy any materials until after the first class.

There will be several exercises each week in preparation for glazing and scumbling. The more underpaintings you have, the more you can experiment with color combinations in layering. Weekly demos will inform you what you will need for future classes.

FYI: Blick Art

Many items in the catalogue may not be available in stores.

I think this is mail order only.

07015-1012 - 24 Canvas Panels, 8 by 10 Inches - \$24.67

07015-1023 - 24 Canvas Panels, 9 by 12 Inches - \$32.99

### **Week 1**

PowerPoint: Studio set up, health hazards, underpainting techniques, and layering ideas.

Discussion on oil paints, brushes, mediums

Underpainting in umbers

### **Week 2**

Underpainting in blacks and whites

### **Week 3**

Underpainting verdaccio and earth tones

### **Week 4**

Wet into wet layering techniques

### **Week 5**

All the above and final review

More info: [ciambella@pobox.pafa.edu](mailto:ciambella@pobox.pafa.edu)

### **Zoom with Canvas**

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with a high-speed internet connection to participate,

as well as a means of photographing your work to upload -- a cell phone camera will suffice. All Zoom meetings take place in Eastern Time.

You will receive instructions\* for accessing *Zoom* videoconferencing sessions in a reminder email two days before the course start date. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Zoom* tutorial before the course begins. Basic training sessions for *Zoom* will be made available at the start of the course as well. Review PAFA's list of [Zoom Technical Requirements](#) for additional information.

\* *Please note:* The passcode included in the instructions for entering *Zoom* sessions is case-sensitive and should include no added punctuation at the end. If you are entering the passcode correctly and it is not being accepted as valid, try clearing your internet browsing history and restarting your device before re-entering it. Students having continued difficulty accessing *Zoom* due to issues with their device or internet connection, may wish to use an alternate device, such as a smartphone, to enter a particular day's session.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system, on, or shortly before, the course start date. Your username is the email you registered with, and you will need to set up your password. *Canvas* is the website where the syllabus, assignments, videos, and feedback will be. You can always sign-in to *Canvas* and find all of the information you need about your class. For *Canvas* instructions (following acceptance of the emailed invitation to log in), see PAFA's [Canvas FAQs](#).

Please contact us the any questions at [continuinged@pafa.edu](mailto:continuinged@pafa.edu). For more information and links, please see CE's [Registration Information](#) (<https://www.pafa.org/school/academics/continuing-education/registration-information>).