

Course: Still Life Painting: Incorporating Metaphor and Meaning (In-Person)

Instructor: Fred Kaplan

Days/Dates: 6 weeks, Fridays, January 31 – April 4

Time: 9:00 a.m. – 12:00 p.m.

Location: Room 1010, 10th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

SUPPLIES (* items needed for first class):

- * Painting surfaces - approximately 16" X 20" to start (see note below)
- * Odorless paint thinner – any brand; at least a quart (turpentine is NOT permitted)
- * Oil painting medium –alkyd-based medium like Liquin or Galkyd recommended
(As an alternative, you may use some form of linseed oil or a linseed oil-based preparation.)
- * Palette (flat wood, plastic, glass, or disposable paper palette; do not obtain a palette with dimples or divisions)
- * Painting knife (metal with offset handle)
- * Palette cup (double) or other small container (tuna cans work well)
- * Soft vine charcoal – thin stick (to draw on canvas)
- * Spray workable fixative (to protect charcoal drawing)
- * Paper towels or lint-free rags
- Brushes:
 - * hog bristle brushes in filbert shape sizes #2 and #4; #6 bright, and #8 flat
 - Additional sizes of hog bristle brushes may be needed as you progress
 - Soft haired (natural or synthetic) brushes in filbert, bright, and round shapes in several sizes
 - 1-2 fan brushes of either hog bristle or soft hair
- Oil paints (see note below)
 - * Titanium white (large tube)
 - * Ultramarine blue
 - * Burnt sienna
 - Mars black or ivory black
 - Additional colors for basic palette:
yellow ochre, cadmium yellow (medium), lemon yellow, cadmium red (medium or light),
alizarin crimson, thalo blue or cerulean blue, terra verte
 - Additional optional colors: Venetian red or English red light, ultramarine violet, Indian yellow,
burnt umber, raw umber

Notes About Oil Paints

- Ideally, obtain only traditional oil paints and materials. If you must use water mixable oil paints, also use compatible products such as water mixable linseed oil. (Such paints and products may be labeled as “water mixable,” “water miscible,” or “water soluble.”)
- A color labeled as a “hue” (such as “cerulean blue hue” or “cadmium yellow hue”) is an inexpensive imitation of the genuine color and IS acceptable for my classes. Non-cadmium colors are also acceptable.

Painting Surface Options

- For most projects, a surface 11" X 14" or larger is recommended - 16" X 20" is a good, versatile size. Many different materials are available to paint on. The following are good choices.
 - Stretched, commercially primed canvas of cotton or linen
 - Wooden panel prepared for oil painting - see note
 - Archival matte board (called "museum board") prepared for oil painting – see note.
- NOTE: If you are not experienced at preparing a painting surface, obtain a commercially prepared canvas or panel. Surfaces and preparation will be discussed in class.