

**Course:** PT 605ES / The Pennsylvania Landscape Tradition (New Hope, PA - Outdoor)

**Instructor:** Joe Sweeney

**Days/Dates:** 6 weeks, Tuesdays, September 20 – October 25

**Time:** 10:00 a.m. – 3:00 p.m.

[www.joesweeneyart.com](http://www.joesweeneyart.com) or write [joesweeney5@gmail.com](mailto:joesweeney5@gmail.com).

---

## Meeting Place

Please meet at the parking lot at the Lambertville Station Restaurant (11 Bridge St, Lambertville, New Jersey 08530, [www.lambertvillestation.com](http://www.lambertvillestation.com)).

## Materials List

### WHAT TO BRING

*This list has been compiled over years of landscape painting. It is given as a framework for what to bring. Your list may vary. And a note about Sap Green: This color should be called Pennsylvania Green. If you are painting in Pennsylvania, and if you have no other color, you should have a tube of Sap Green.*

### For Oil Painting

- One small set (at least 12) of oil colors, or water-mixable oils, or acrylics

- One tube of titanium white

- Other colors to add, if you like:

- Alizarin crimson

- Cadmium yellow hue

- Cadmium red hue

- Cadmium orange hue

- Dioxazine purple

- Ultramarine blue

- Phthalo green

- Phthalo blue

- Lamp black

- Sap Green

- Payne's Gray

### Earth colors

- Burnt sienna

- Burnt umber

- Raw sienna

- Raw umber

- Yellow ochre

- Naples yellow

• Brushes: white nylon flats – 1 inch, ½ inch, ¼ inch, at least two of each

• Rags – paper towels/handy wipes

• Palette knife

• 1 white charcoal pencil, General's #558 is a good choice.

• 10 small canvas panels or wood or masonite, or heavy watercolor paper – 8 x 10, 9 x 12 or 11 x 14 inches, prepared with two thin coats of gesso primed with a toned or gray surface – this will be demonstrated if needed. If your canvas is pre-primed white, half your work is done one coat of gray paint is all that is needed.

• Disposable palette or roll of butcher's paper or freezer paper (at grocery store)

### For Pastel Drawing

- Box of pastels: as large as you can afford – 36 colors minimum. The more pastel choices you have the less mixing you have to do. *Prismacolor Nupastel* (now made by Sanford at [www.sanfordcorp.com](http://www.sanfordcorp.com)) will be fine. They are available at local art stores. They work well and are less expensive than imports. If you have *Rembrandt*, *Sennelier*, *Schmincke*, *Holbein* or *Daler-Rowney*, bring them but save them for the finishing touches of intense color. Cray Pas or oil pastels are not for this class.
- One white charcoal pencil. General's #558 is a good choice
- Ruler: 12- or 18-inch
- Small sheet of fine sandpaper – 200 grit will work
- Five sheets of Canson Mi-Teintes pastel paper, light or dark gray or black, 19 x 25 inches, approximately
- Soft eraser – Staedtler (mars plastic), white
- Small roll of tape – masking tape OK, but white paper tape is better
- Matte knife.
- A flat surface to work on (wood, Masonite)
- A small hard bristle oil painting brush (e.g. white, boar hair bristle) for removing excess pastel.

### Other Supplies

- Any type of lightweight easel for working in the field. A French folding easel is best, but not mandatory. The *Julian* French easel seems to work best.
- Think about bringing *small* amounts of water, food, sunscreen, insect repellent
- Consider working outside the way you would hiking, fishing, or camping. Travel light but travel right!

