

Course: PT 716EP / Painting Knife Workshop

Instructor: Shushana Rucker

Days/Dates: 1 day, Saturday, November 12

Time: 9 a.m. – 4 p.m.

Location: Room 1010, 10th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

Oil Paints:

Acceptable brands: Gamblin, Graham, Winton/Winsor Newton

- Titanium White 150ml
- Ivory Black 37ml
- Ultramarine Blue 37ml
- Gamblin Hansa Yellow Medium 37ml
- Lemon Yellow Hue 37ml
- Naphthol Red 37ml
- Permanent Alizarin Crimson 37ml
- Phthalo Blue 37ml
- Burnt Umber 37 ml

Canvas or Panels:

Stretched canvas at least 9"x12" in size, or primed masonite/plywood panels which can be purchased unprimed through the art department.

Brushes:

- #4 Flat Hog Bristle, Connoisseur
- #6 Flat Hog Bristle, Connoisseur
- #8 Flat Hog Bristle, Connoisseur
- #10 Flat Hog Bristle, Connoisseur
- #4 synthetic filberts, Connoisseur
- #6 synthetic filberts, Connoisseur
- #3 Round Synthetic Sable, Connoisseur

Miscellaneous:

- Silicoil Tank
- Liquitex Basics Gesso 16 Oz.
- M. Graham Walnut Alkyd Medium
- Safety Scraper
- #46 Blick painting knife
- Paper Towels
- Binder

Recommended:

- Art Lab Coat or apron
- Optional: Masterson Sta-Wet Palette

Optional:

- Liquin

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Canvas & Zoom

Thank you for registering for this online course! You will only need a computer with a high-speed internet connection to participate, as well as a means of photographing your artwork to upload -- a cell phone camera will suffice.

PAFA utilizes *Canvas* as their online learning platform and *Zoom* for video conferencing. *Canvas* allows you to view course content (video, images, text), upload homework assignments for instructor feedback, and communicate both with the instructor one-on-one and with other students via message boards. The course content is typically uploaded each Monday and you will have 24-hour access to all posted content to pursue according to your own schedule. You can always sign-in to *Canvas* and find all of the information you need about your class. For *Canvas* instructions (following acceptance of the emailed invitation to log in), see PAFA's [Canvas FAQs](#).

Asynchronous *Canvas* instruction will be supplemented by live sessions via *Zoom* for lecture, demonstration, question and answer, and critique. All *Zoom* meetings take place in Eastern Time.

You will receive an invitation to join *Canvas* on, or shortly before, the course start date. Your username is the email you registered with, and you will need to set up your password. You will also receive instructions* for accessing *Zoom* videoconferencing sessions in a reminder email two days before the course start date. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Canvas* and *Zoom* tutorials before the course begins. Basic training sessions for *Canvas* and *Zoom* will be made available at the start of the course as well. Review PAFA's list of [Zoom Technical Requirements](#) for additional information.

* *Please note:* The passcode included in the instructions for entering *Zoom* sessions is case-sensitive and should include no added punctuation at the end. If you are entering the passcode correctly and it is not being accepted as valid, try clearing your internet browsing history and restarting your device before re-entering it. Students having continued difficulty accessing *Zoom* due to issues with their device or internet connection, may wish to use an alternate device, such as a smartphone, to enter a particular day's session.

Please contact the CE Programs staff with any questions at continuinged@pafa.edu. For more information and links, please see CE's [Registration Information](#) (<https://www.pafa.org/school/academics/continuing-education/registration-information>).