

Course: The Portrait in Oil

Instructor: Al Gury

Days/Dates: 5wks, Thursdays, July 9 – August 13 (No class on July 16)

Time: 9:00 a.m. – 4:00 p.m.

Location: Room 461, 4th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

PAINTING SUPPLIES

All materials and their use will be discussed at the first class meeting. Drawing materials are welcome and useful.

Oil Colors

- Titanium White
- Yellow Ochre
- Raw Umber
- Burnt Sienna
- Venetian Red
- Indian Red
- Ivory Black
- Cadmium Yellow Light
- Cadmium Orange
- Cadmium Red Light
- Cadmium Red Medium
- Permanent Rose
- Ultramarine Blue
- Chromium Oxide Green

Mediums & Thinners

- Refined linseed oil
- Weber Turpenoid

Brushes

- Bristle flats and filberts (1/4 inch – 1 inch)
- Pointed sable or synthetic sable for details
- Gesso brush

Painting Surfaces

- Stretched canvases or panels
- 9" x 12", 11" x 14"
- Disposable or glass palette
- Paper towels