

Course: Sculpture from the Masters: William Rush

Instructor: Morgan Dummitt

Days/Dates: 6 wks, Sundays, 3/15/2026 - 4/26/2026 (No class on April 5)

Time: 10 a.m. - 1 p.m.

Location: Cast Hall / Historic Landmark Building

118 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

Please have all supplies ready for the first class meeting. Wooden modeling boards will be supplied by PAFA.

Sculpture Supplies

- 25-50lb box water clay (Blick Art Materials or Norristown Ceramic Supply). Red colored clay is preferred but not necessary. More or less clay may be required depending on project size.
- Set of wooden modeling tools, available on Amazon. I also recommend the following:
 - 11" modeling rake (<https://shop.sculpt.com/products/9-serrated-wire-end-modeling-tool-221>)
 - 8" hardwood tool for general modeling (<https://shop.sculpt.com/products/copy-of-boxwood-clay-tool-16-8in> or <https://shop.sculpt.com/products/acacia-wood-tool-13b-8>)
- Recommended: Inexpensive wood or plastic modeling tool set – gives you a range of options which are easily modified with sandpaper (https://shop.sculpt.com/products/sculpture-house-duron-modeling-tool-set-of-12?_pos=4&_sid=7eda40545&_ss=r)
- Supplies for simple armature: ½" diameter x 10" steel pipe, ½" diameter pipe flange.
- Calipers (Blick)
- Spray bottle
- Metal dinner knife
- Plastic bag for keeping sculpture wet. Plastic bags for tall kitchen garbage cans are ideal.