

**Course:** Sculpture from the Masters: William Rush

**Instructor:** Morgan Dummitt

**Days/Dates:** 6 wks, Sundays, 3/15/2026 - 4/26/2026 (No class on April 5)

**Time:** 10 a.m. - 1 p.m.

**Location:** Cast Hall / Historic Landmark Building

118 N. Broad Street, Philadelphia, PA 19102 (*Use Student Entrance on Lenfest Plaza / Cherry Street*)

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Please have all supplies ready for the first class meeting. Wooden modeling boards will be supplied by PAFA.

### **Sculpture Supplies**

- 25-50lb box water clay (Blick Art Materials or Norristown Ceramic Supply). Red colored clay is preferred but not necessary. More or less clay may be required depending on project size.
- Set of wooden modeling tools, available on Amazon. I also recommend the following:
  - 11" modeling rake (<https://shop.sculpt.com/products/9-serrated-wire-end-modeling-tool-221>)
  - 8" hardwood tool for general modeling (<https://shop.sculpt.com/products/copy-of-boxwood-clay-tool-16-8in> or <https://shop.sculpt.com/products/acacia-wood-tool-13b-8>)
- Recommended: Inexpensive wood or plastic modeling tool set – gives you a range of options which are easily modified with sandpaper ([https://shop.sculpt.com/products/sculpture-house-duron-modeling-tool-set-of-12?\\_pos=4&sid=7eda40545&ss=r](https://shop.sculpt.com/products/sculpture-house-duron-modeling-tool-set-of-12?_pos=4&sid=7eda40545&ss=r))
- Supplies for simple armature: ½" diameter x 10" steel pipe, ½" diameter pipe flange.
- Calipers (Blick)
- Spray bottle
- Metal dinner knife
- Plastic bag for keeping sculpture wet. Plastic bags for tall kitchen garbage cans are ideal.