

Course: PR 600ES_ON / Stamp & Color Reduction Relief Printing

Instructor: Tony Rosati

Days/Dates: 6 weeks, Saturday, January 23 – February 27

Time: 10:00 a.m. - 12:00 p.m.

Overview

The first class will review the materials and ways to use them. To participate the cutter, an eraser and a black stamp pad will be needed as well as tracing paper and some computer paper to print on. The ink and brayer can be acquired later.

Note: inking can be exclusive to stamp pads for quick and simple inking. Brayer inking gives a stronger presence to the image.

Eraser Stamp Materials

Tools etc.: lino-cutter, pencils, brayer

Paper: tracing paper, newsprint, smooth papers such as Bristol

Lino Cutter Set



Erasers - plastic erasers as demonstrated



1-9/16"W x 2-13/16"L x 5/8"D



2-1/4" x 15/16" x 1/2"

Very smooth plastic erasers are best. FACTIS is one of several good brands.

Brayer



Both brayer inking and stamp pad inking will be demonstrated (home made stamp pads too)

Inks and Stamp Pads

Ink



Speedball water-soluble relief inks, black and primary colors

Stamp Pads (black to start)

Ranger Archival Ink Pads and Re-inkers Archival and non-toxic comes in lots of colors



Papers

newsprint and tracing paper and Bristol pad



Miscellaneous Items

The first demo will show uses of the following items:

1. Inking surface: Plexiglas plate 8x10 or 9x12 inches
2. small pieces of cheesecloth or soft rag
3. masking tape
4. safety razor blade or X-Acto knife

Pamphlet Materials & Structures will be described at a later time.

Zoom with Canvas

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with a high-speed internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice. All Zoom meetings take place in Eastern Time.

You will receive instructions* for accessing *Zoom* videoconferencing sessions in a reminder email two days before the course start date. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Zoom* tutorial before the course begins. Basic training sessions for Zoom will be made available at the start of the course as well. Review PAFA's list of [Zoom Technical Requirements](#) for additional information.

* *Please note:* The passcode included in the instructions for entering Zoom sessions is case-sensitive and should include no added punctuation at the end. If you are entering the passcode correctly and it is not being accepted as valid, try clearing your internet browsing history and restarting your device before re-entering it. Students having continued difficulty accessing Zoom due to issues with their device or internet connection, may wish to use an alternate device, such as a smartphone, to enter a particular day's session.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system, on, or shortly before, the course start date. Your username is the email you registered with, and you will need to set up your password. Canvas is the website where the syllabus, assignments, videos, and feedback will be. You can always sign-in to Canvas and find all of the information you need about your class. For Canvas instructions (following acceptance of the emailed invitation to log in), see PAFA's [Canvas FAQs](#).

Please contact us the any questions at continuinged@pafa.edu. For more information and links, please see CE's [Registration Information](https://www.pafa.org/school/academics/continuing-education/registration-information) (<https://www.pafa.org/school/academics/continuing-education/registration-information>).