

Course: Everyday Textures for Oil Painters Workshop

Instructor: Fred Kaplan

Days/Dates: Saturday & Sunday, July 18 – July 19

Time: 9:00 a.m. – 4:00 p.m.

Location: Room 463, 4th Floor, Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

- Several small painting surfaces (such as 9" x 12", 11" x 14", 12" x 16", 14" x 18").
- Recommended is stretched canvas, prepared wood panels, or prepared canvas sheets. Canvas board is NOT recommended.
- Oil paint colors of your choice along with odorless paint thinner and painting oil or medium. Besides white, suggested to include a color like burnt sienna or transparent red oxide, burnt umber, plus yellow ochre or raw sienna. Also have on hand a bright red, brilliant yellow, and saturate blue.
- Assortment of stiff bristle and soft haired brushes, including filbert shapes, in sizes ranging from #2 to #8. Include 1 or 2 beat up bristle brushes (#2 or #4), as well as a small soft haired brush like a #2 short filbert or #1 or #2 round.
- Palette and palette cup or other small containers.
- Metal palette/painting knife with offset handle.
- Paper towels or rags.
- Also suggested is a bar of soap for brush washing.