

Course: PT 604ED In-Depth Watercolor, Section 2

Instructor: James Toogood

Days/Dates: 10 weeks, Wednesdays, February 1 – April 5

Time: 9:00 a.m. – 1:30 p.m.

Location: Room 610, 6th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

**Entrance may change subject to COVID safety measures.*

Bring any watercolor materials you already have. The following items are **recommended**.

PAPER:

Single sheets of artist grade watercolor paper and/or a block of watercolor paper. A good suggestion is Arches 140 cold press. **Do not** bring **student grade papers** such as Bienfang, Canson or Strathmore.

BRUSHES:

Bring what you have. The following are recommended: #3 or #4 round, 7- 12 round or larger, 1 inch flat

Note: if you are buying new brushes make sure they are indeed watercolor brushes

PAINT:

Bring what you have. Artist grade paints are best. The following is a **suggested** list:

- Lemon Yellow and/or Cadmium Lemon, and/or Cadmium Yellow
- Cadmium Red and/or Permanent Rose/
- Quinacridone Red(permanent Alizarin)
- Dioxazine Violet or Ultramarine Violet
- Ultramarine and/or Cobalt Blue
- Cerulean Blue
- Phthalo Blue or Prussian Blue
- Hooker's Green* and/or Chromium Oxide Green, Phthalocyanine Green
- Yellow Ochre
- Raw Sienna and Burnt Sienna
- Raw Umber and Burnt Umber and/or Sepia*
- English Red or Venetian Red
- Perylene Maroon
- Zinc White (OPTIONAL)

Note: Due to the expense of these colors, it is not necessary to have all of them. There are also a number of excellent colors that are not on this list that you may

bring.

There are also other very popular paints that are not suitable for watercolor painting and will be discussed in this class.

OTHER MATERIALS:

- Drawing board (**one that will accept staples is best**)
- Stapler (any office stapler will do)
- White artist tape (not low tack tape) or masking tape
- Pencils, B,F or 2H
- Kneaded eraser
- Soft absorbent paper towels
- Palette: palettes of large wells of various shapes recommended. Small palettes that hold little paint and have little space to mix are not recommended
- Liquid masking solution (optional)
- hair dryer (optional)

* **Note:** Hookers Green and Sepia are compound paint colors made up of two or more pigments. A thorough discussion of paint, pigments and other color options will be given during the class.