

# Screenprinting and Beyond Materials

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**Course:** Screenprinting and Beyond

**Instructor:** Tony Rosati

**Days/Dates:** 10wks, Thursdays, May 21 – July 30 (No class on July 2)

**Time:** 9:00 a.m. – 12:00 p.m.

**Location:** 660 Print Shop, 6<sup>th</sup> Floor / Samuel M. V. Hamilton Bldg.

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## Material Needs



### Department provided:

There are numerous tools, inks, additives, cleaning agents and more

### Student provided:

Most items are listed below and may be purchased after the first class meeting

**All materials will be presented and explained at the first class meeting.**

**Screens:** to purchase or to borrow

**Paper:** newsprint paper for proofing, and archival paper for printing the edition.

### **Other Items**

- Pencils
  - Sharpie markers
  - transparent tape
  - masking tape
  - packing tape
  - Duralar or mylar
  - rubylith
  - Ink Jet Film - transparent positives and or negatives
  - plastic containers with plastic lids
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#### **Print Shop Access for CE Students**

- Access to the Print Shop for any CE student enrolled in a printmaking course begins on the first day of the scheduled class and ends on the last day of the scheduled class.
- Like all students, CE students may not use a shop while classes are in session in that area.
- All students using the shop outside of class time must be able to work independently with the materials and equipment they are using.
- Matriculating students will take precedence over CE students when there is any overlapping need for equipment.