

Course: PR 615PP_ON / **The Portable Print**

Instructor: Shushana Rucker

Days/Dates: 5 weeks, June 1 – July 5

Time: A weekly live Zoom session will be held every Tuesday at 7 p.m. EST

- Sturdy Box, such as a Wooden Wine Box (With Handles If You Plan on Traveling with It)
- Speedball 4"-6" Soft Brayer
- Linoleum Cutter
- Inks: Black Oil Based Etching Ink or Black Charbonnel Aquawash Ink (Other Colors If Desired)
- Vegetable Oil (For Cleanup If You Choose to Use Oil Based Inks)
- Condiment Container for Vegetable Oil
- Shallow Soaking Tub, Such as a Butcher Tray
- Dish Detergent (Dawn or Palmolive are the Best)
- Jet Dry
- Spray Bottle
- Wooden Sushi Spoon or Baren
- Small Razor Blade Holder – Scraper
- Plexi Glass, Size Depending on Box Size
- Metal Putty Knife
- Paper Towels (Viva Is My Favorite Brand)
- Masking Tape ½" or 1"
- Solar Plate
- Solar Plate Aquatint Mesh
- Soft Cleaning Brush
- Assorted Watercolors
- Assorted Brushes for Watercolor and Oil Painting`
- Linoleum or Pine Board
- Factic White Rubber Erasers
- X-Acto
- Metal Ruler
- Rag Paper (Such as Rives Bfk, Stonehenge, or Somerset)
- Rice Paper (smooth surfaced such as Masa or Kitakata)
- Freezer Paper
- Leftover bits of mat board, cardboard, or book board
- Bench Hook (I will include a tutorial on how to make your own)
- Newsprint
- 6b Pencil

Optional:

-
- For Intaglio and Relief printing:
- #00 burnt plate oil

- #2 burnt plate oil
- Zinc or Copper printmaking plates
- For stencil printing on fabric and screenprinting:
- Textile screenprinting inks
- Speedball 11"x14" screenprinting wooden frame
- Fabric Squeegee 10"
- Fabric or T-shirt
- For Portfolio and Paste paper:
- Book board
- PVA
- Laundry Starch
- Acrylic paint
- Sponge

Canvas & Zoom

Thank you for registering for this online course! You will only need a computer with internet connection to participate, as well as a means of photographing your artwork to upload -- a cell phone camera will suffice.

PAFA utilizes *Canvas* as their online learning platform and *Zoom* for video conferencing. *Canvas* allows you to view course content (video, images, text), upload homework assignments for instructor feedback, and communicate both with the instructor one-on-one and with other students via message boards. The course content is typically uploaded each Monday and you will have 24-hour access to all posted content to pursue according to your own schedule. You can always sign-in to *Canvas* and find all of the information you need about your class.

Asynchronous *Canvas* instruction will be supplemented by live sessions via *Zoom* for lecture, demonstration, question and answer, and critique. The *Zoom* sessions for this course will take place on:

You will receive an invitation to join *Canvas* a few days before the course start date. Your username is the email you registered with, and you will need to set up your password. You will also receive instructions for accessing *Zoom* videoconferencing sessions. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Canvas and Zoom* tutorials before the course begins. Basic training sessions for *Canvas* and *Zoom* will be made available at the start of the course as well.

Please contact the CE Programs staff with any questions at continuinged@pafa.edu.