

Spring 2022 Open Academy – Half-Day/1.5-Credit Courses

(\$1,700 non-credit or \$2,000 credit tuition. Add-on full-day/3.0-credit option where indicated. See page 3 for additional full-day-/3.0-credit-only courses.)

The Spring 2022 semester runs 15 weeks, Thursday, January 13 – Thursday, May 5.

- Thursday, January 13, will have a *Monday* schedule (in lieu of Monday, January 17, when no classes meet for Martin Luther King Jr. Day).
- No courses meet during Spring Break, March 5 – 13.

DR 311 1.5 Drawing Studio Tuesday 8:30am – 11:20am Bruce Samuelson

The purpose of this course is to promote an individual way of seeing and working from the human figure and develop personal vision. This includes approaching the figure either as an end in itself or as a point of departure, and exploring an individual use of materials and techniques. Instruction for this course will be directed to the individual along with some group criticism and group discussion.

DR 313 1.5 Drawing Concepts Seminar Friday 8:30am – 11:20am Ron Wyffels

This course gives attention to drawing as a unique art form. The intent of this course is to explore and develop individual concepts and aesthetics by diverse uses of drawing, while increasing one's seeing and drawing skills. Various concepts will be explored by way of outside-of-class drawing assignments, in classroom demonstrations and drawing sessions, presentations, discussions and critiques. Topics will include: Discovering and Establishing Illusion, Representation & the Illusion of 3-D Space, "Round World View" & The Importance of "Eye-Level", "Knowing & Unknowing", "Unfamiliar Model", Dis-order & Dat-order, and 3-D Drawing. Distinctive approaches to drawing by painters, printmakers, and sculptors are addressed. Students will also be expected to make both oral and written presentations that articulate the concepts associated with their work, or on assigned subjects.

DR 314A 1.5 Trips & Crits Tuesday 1:00pm – 3:50pm Neysa Grassi

Rather than work directly from life models or observation, "Trips and Crits" will focus on students conceptual and felt experience outside the classroom setting. We will visit various Philadelphia galleries and locations such as the Wagner Institute, The Mutter Museum, and University of Pennsylvania Museum. This approach will broaden the young artists' personal vocabulary so they can bring uniquely individual ways of expression into their (formative) initial studio practice. Each artist will have the opportunity to choose the medium, materials, and the format in response to the sites visited. The work will be executed in your individual studios. Though we will meet each week, the time frame for each project (1-3 weeks) will be determined during the course of the term. Critiques will be held in a classroom setting during the weeks we are not visiting offsite locations.

ID 220 1.5 Sculpture Plus: Sculpture and Interdisc. Art Tue. 8:30am-11:20am Steve Nocella

This class explores sculpture as an integral feature in interdisciplinary artwork. Students will be asked to create forms, structures, and objects, to combine with (or simply use in) videos, performances, installation, animation, photography, painting, etc. They will learn a variety of skills that are necessary for working three dimensionally, as well as develop the ability to integrate those skills with other media, or specifically with their chosen discipline. Although the class will encourage students to find their own interdisciplinary combinations, some of the possibilities that this class will offer are:

- Combining physical structure and dimension with painting.
- Creating sets, costumes and props for performances, videos and photography.
- Building objects for stop action animation.
- Combining painting, sculpture and installation.
- Combining video or projection with installation.

PR 202A 1.5 Lithography Printmaking Wednesday 8:30am – 11:20am Ron Wyffels

This course introduces the uses of contemporary & traditional techniques and materials for Crayonstone, Crayonplate and Photoplate lithography. Ways to draw and paint freely and directly on traditional limestone surfaces as well as lightweight portable aluminum plates are demonstrated. Photo-plate methods capture drawings, paintings, digital images and photographs separately or in mixed image combinations within the hand-printed lithograph. The course focus is on drawing, painting elements and personal artistic

development. It is a second year requirement for printmaking majors and minors and a great elective for any student. Lithography Printmaking is a prerequisite for Intermediate Lithography PR 254.

PR 252/352 1.5 Intermed./Adv. Intaglio Tuesday 1:00pm – 3:50pm Tony Rosati
Intermediate Intaglio teaches an amplified technical vocabulary and challenges students to experiment with atypical approaches to producing black and white and color prints. The fundamental intaglio techniques that include carborundum prints, mezzotint, lift-grounds, photo-transfer methods, and shaped plates are reviewed. **Advanced Intaglio** demonstrations include a variety of color intaglio printing methods. Portfolios should demonstrate a related body of work of singular images, sequential images, and image narratives that may include verbiage, collage, and hand coloring. Participate in a class exchange print. Visits to a museum print study room will review & discuss Intaglio printmaking history through print illustrations and in fine art books. PR 252 Intermediate Intaglio is a prerequisite for PR 352 Advanced Intaglio.

PR 254/354 1.5 Intermed./Adv. Lithography Wednesday 1:00pm – 3:50pm Ron Wyffels
The intent of this course is to advance individual art concepts through an exploration of the lithographic medium. Independent thinking and artwork is encouraged. **Intermediate Lithography** explores image potentials of the litho stone through counter-etching and altering the drawn/painted images as further-developed states, sequences or narratives of the image. Demonstrations of aluminum plate lithography will amplify possibilities for both hand-drawn and photo plate images to include thermo-plastic toner washes. **Advanced Lithography** promotes multi-color printing. Aesthetic and technical guidance will facilitate students' artistic self-discovery through technical demonstrations, discussion, critiques and examples of artists' lithographs. Both representational and abstract concepts are discussed. Lithography PR202 or Lithography PR602E are prerequisites for Intermediate Lithography PR 254. The prerequisite for Advanced Lithography PR354 is Intermediate Lithography PR254

PR 265/365 1.5 Screenprinting/Adv. Screenprinting Thur. 1:00pm – 3:50pm Tony Rosati
Screenprinting introduces a variety of stencil systems such as paper stencils, screen filler, drawing fluid, and photo-imaging methods. Hand-drawn images, hand-cut stencils, painted images, photographic images and digital images may be employed to create a multicolor print. Printing on a variety of materials to include textiles is included. Personal expression and proficiency with the stencil technical vocabulary are objectives. **Advanced Screenprinting** is designed as an independent study. Students declare their own portfolio goals in consultation with the instructor and compliant with the credit level. Portfolios should demonstrate a related body of work by way of singular images, sequential images, and image narratives that may include verbiage, collage, and hand coloring. Students are encouraged to experiment with different print platforms to include paper, textile and plastics. Participate in a class exchange print. Visits to a museum print study room will present screenprint history, illustrations and fine art books relevant to the course. Screenprinting PR 265 is a Prerequisite for Advanced Screenprinting PR 365.

PT 200 1.5 Life Painting Wednesday 8:30am – 11:20am Renee Foulks
Students will learn to plan and execute complex paintings using the life model as a subject. Included will be historical and contemporary perspectives on life painting, presentations of materials used in life painting, strategies for creating spatial concepts, and concepts of visual language skills and critical thinking. Poses will vary in length depending on the section and instructor, and strong emphasis is based on skill development and the development of a personal point of view using the life model. Individual and group critiques will be conducted.

SC 270 1.5-3.0 Figurative Open Studio Thursday 8:30am – 3:50pm* John Horn
Open Studio is a comprehensive figure modeling class for second, third- and fourth-year students. The class will continue the study of the figure, with focus on anatomy and proportion, but will also emphasize the crucial elements of gesture and rhythm, spontaneity and spirit. Students will be encouraged to work in a variety of sizes and outside projects should be expected. Independent study and experiment is always encouraged. Issues concerning the advanced students will be discussed on an individual basis. Broader topics/discussions, such as the nature and philosophy of art and the artist will also be introduced. ***NOTE: This class can be taken for half day (morning or afternoon) for 1.5 credits/non-credit (\$2,000 credit / \$1,700 non-credit tuition) or all day for 3.0 credits/non-credit (\$4,000 credit / \$3,400 non-credit tuition).**

SC 390 1.5 Foundry Wednesday 8:30am – 11:20am Jane Brockman

Foundry class is an introduction to the entire process of metal casting. This is a fast paced and exciting process. Students will learn how to generate a wax pattern through sculpting directly in wax, casting wax into a mold, or using organic materials; how to prepare the patterns of ceramic shell investment; to burn out the shell molds and pour bronze; and to complete all metal finishing work including welding, chasing, patination and mounting. Demonstrations are given when needed, but most instruction is on an individual case by case basis. This course emphasizes technical proficiency, safety and aesthetic freedom. An extended period of time is required to become masterful at this process. **Students are expected to work extensively outside of class.** This is a complicated process, and to keep up with the pace of the class, work must be continued between classes. All students, including those repeating the class, are expected to attend demos unless excused by the instructor. All students will be given the opportunity to operate the foundry equipment and participate in the pours. Foundry also involves a fair amount of collaboration, so be prepared to lend a helping hand. It is also a very messy class, and students must clean up after themselves every time, to maintain a safe and healthy working environment for everyone. Students are advised to take notes during lectures/demos, as there is a lot of information to be covered and they will be helpful during the week when the instructor is not present. Bronze or aluminum may be poured in class. There is also limited glass casting possibilities. Course materials fee: \$40.

Full-Day/3.0-Credit Courses

\$3,400 Non-Credit or \$4,000 Credit Tuition

DR 200 3.0 Life Drawing Thursday 8:30am – 3:50pm Al Gury

Life Drawing will focus on developing skills and exploring the use of the figure with the following concepts: (1) structural and anatomical delineation of human form with line and tone. (2) The figure as an expressive end in itself. (3) Simple group compositions in interior as well as invented space. The class is open to various media & techniques.

ID 216 3.0 Landscape: From the Inside, Looking Out Wed. 8:30am-3:50pm Doug Martenson

Create an outside environment from the inside. Landscape can be found within or discovered outside. We will open discussions about sustainability and using materials that you find, repurpose, discover or observe. This you will use to make your own environment. Recent weather events and climate change are shaping us and our world. We will be working in the studios and, when the weather permits, going outside. Using your imagination, observation, ideas, and other prompts as source material, we will re-shape and re-think landscape. Students can work from a variety of media, construction, found materials, painting, drawing and installation. Individualized instruction and group critiques will be given throughout the session.

SC 205 3.0 Sculpture Projects Monday 8:30am – 3:50pm Robert Roesch

This course will prepare students for working independently in their third and fourth years. Students will learn how to use their imagination, explore their own ideas and become more self-sufficient. Assignments will ask students to draw on their experiences and interests to create sculpture. The instructor will work closely with each student in class providing guidance on an individual basis. A group critique will be held on the day each assignment is due. Students may work in any material that interests them. There will be instruction in welding and wood construction as well as any requests the student might have.

SC 270 3.0 Figurative Open Studio / John Horn – see above 1.5-credit description.