

Course: DR 610EG_ON / Drawing with Graphite

Instructor: Jill A. Rupinski

Days/Dates: 6 weeks, Wednesday, July 7 – August 11

Time: 10:00 am - 12:00 pm

The following materials will be used by the instructor over the six weeks of the course. If you are unsure about purchasing any of these materials, just wait and see how they are used. For the first exercise you will need a set of pencils in a broad range and Bristol paper.

Conventional pencils. If you have a set of pencils make sure that you have a range from hard to soft. Have at least eight grades 3H through 6B. More grades outside those ranges will give you greater options and versatility.

The following Brand is recommended for superior performance:

Staedtler Mars Lumograph Graphite Pencils - 2B/HB through the H range

Staedtler Mars Lumograph Black Pencils - HB through 6B or higher

Water soluble pencils and sticks. There are many brands on the market. All are good.

Lyra, Cretacolor, Caran d'Ache, Faber-Castell

Powdered Graphite. You will not need to purchase this, as we will make our own.

Other Materials to be shown through demonstration.

ARTGRAF - Watercolour Graphite

ARTGRAF - No1 Graphite Putty

ARTGRAF - Tailor Shape Carbon

[Graphite Types.pdf](#) [download](#)

Supports. Rag, pulp and alternative surfaces will be reviewed.

Bristol Paper

Stonehenge Paper

Smooth (Hot Pressed) Watercolor Paper

Alternative Surfaces:

Ampersand Gesso Board or Aqua Board

Legion YUPO

Yasutomo Mineral Paper

Dura-Lar or Duralar

Grounds and Mediums:

Golden Absorbent Ground

Daniel Smith Watercolor Ground

Acrylic Gesso and Matte Medium

Binders:

Egg White, Gum Arabic, Methylcellulose, Kuzu

Additional Materials

All eraser types, kneaded, hard plastic, pencil or stylus type, electric

Water vessel

Ceramic Palette (a ceramic dish)

Watercolor Brushes

Masking Fluid, Molotow Grafx Masking Liquid Pump Marker

Masking Tape, Low tack

Zoom with Canvas

Thank you for registering for this online course. This course will take place live via Zoom, a free videoconferencing service. You will only need a computer with a high-speed internet connection to participate, as well as a means of photographing your work to upload -- a cell phone camera will suffice. All Zoom meetings take place in Eastern Time.

You will receive instructions* for accessing *Zoom* videoconferencing sessions in a reminder email two days before the course start date. *Please be sure to check your email junk/spam folder.* We ask that you please take advantage of the *Zoom* tutorial before the course begins. Basic training sessions for Zoom will be made available at the start of the course as well. Review PAFA's list of [Zoom Technical Requirements](#) for additional information.

* *Please note:* The passcode included in the instructions for entering Zoom sessions is case-sensitive and should include no added punctuation at the end. If you are entering the passcode correctly and it is not being accepted as valid, try clearing your internet browsing history and restarting your device before re-entering it. Students having continued difficulty accessing Zoom due to issues with their device or internet connection, may wish to use an alternate device, such as a smartphone, to enter a particular day's session.

You will also receive an invitation to join *Canvas*, PAFA's online learning management system, on, or shortly before, the course start date. Your username is the email you registered with, and you will need to set up your password. *Canvas* is the website where the syllabus, assignments, videos, and feedback will be. You can always sign-in to *Canvas* and find all of the information you need about your class. For *Canvas* instructions (following acceptance of the emailed invitation to log in), see PAFA's [Canvas FAQs](#).

Please contact us the any questions at continuinged@pafa.edu. For more information and links, please see CE's [Registration Information](#) (<https://www.pafa.org/school/academics/continuing-education/registration-information>).