

**Course:** Lithography (In-Person)

**Instructor:** Justine Ditto

**Days/Dates:** 8 weeks, Wednesdays, October 23 – December 11

**Time:** 6:00 – 9:00 p.m.

**Location:** Print Shop, Room 660, 6th Floor / Samuel M.V. Hamilton Building  
128 N. Broad Street, Philadelphia, PA 19102

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**The first session will include a discussion of materials and evaluation of individual goals for the class. I recommend waiting to buy the following materials until after the first class:**

- Korn's Litho Pencils, Nos. 1, 2, 3, 4, and 5
- Korn's Litho Crayons, Nos. 00, 0, 1, 2, 3, 4, and 5
  - \* "Stones" Litho crayons may be substituted for Korn's drawing materials
- Tusche – liquid, stick, or paste from Korn's, Stone, or other.
  - Korn's Lithographic Rubbing Ink (soft, medium, or hard)
  - Assortment of inexpensive watercolor brushes
  - Straight pen (for Tusche Drawing) plus nibs
  - An assortment of printmaking or rag papers – Somerset, Arches Cover, and Rives BFK are preferred brands. Stonehenge and Lenox are cheaper alternatives.

**These materials will be needed by all:**

- 2 fine-pore sponges (available in Blick Store)
- Pad of Newsprint 18" x 24"
- 1" flexible putty knife
- Fine Tip Sharpie
- 1" wide masking tape roll
- Apron/lab coat
- Small Japanese bamboo brush
- Mechanical Pencil

*All materials including printmaking paper are available at the Center City Blick Art Materials store.*

**Print Shop Access for CE Students**

- Access to the Print Shop for any CE student enrolled in a printmaking course begins on the first day of the scheduled class and ends on the last day of the scheduled class.
- Like all students, CE students may not use a shop while classes are in session in that area.
- All students using the shop outside of class time must be able to work independently with the materials and equipment they are using.
- Matriculating students will take precedence over CE students when there is any overlapping need for equipment.