

**Course:** PR 600E / Woodcut & Relief Printmaking

**Instructor:** Ronald Wyffels

**Days/Dates:** 6 weeks, Thursdays, July 6 – August 10

**Time:** 9:00 a.m. – 12:00 p.m.

**Location:** Print Shop, Room 660, 6th Floor / Samuel M.V. Hamilton Building  
128 N. Broad Street, Philadelphia, PA 19102

---

**Bring to the first class:**

- Linoleum block (1 or 2)
- Suggested cutting tools (you may wait to purchase tools until after 1<sup>st</sup> class demonstration)
  - V-shaped gouge: 1/8"
  - U-shaped shallow gouges: 1/4" and 1/2" or a *NIJI* set may be used
  - X-acto knife with # 11 blades
- India ink
- Assortment of 2 or 3 inexpensive watercolor brushes
- 1" flexible blade putty knife
- Pad of newsprint, 18" x 24"
- Razor blade paint scraper
- Pine boards may be purchased from the instructor at cost
- Imagination and ideas

All materials will be discussed in detail during the first class.

**Print Shop Access for CE Students**

- Access to the Print Shop for any CE student enrolled in a printmaking course begins on the first day of the scheduled class and ends on the last day of the scheduled class.
- Like all students, CE students may not use a shop while classes are in session in that area.
- All students using the shop outside of class time must be able to work independently with the materials and equipment they are using.
- Matriculating students will take precedence over CE students when there is any overlapping need for equipment.