

Course: PT 604ED In-Depth Watercolor

Instructor: James Toogood, A.W.S./N.W.S

Days/Dates: Session 1: 6 weeks, Fridays, May 27 – July 1

Section 2: 6 weeks, Fridays, July 8 – August 12

Time: 9:00 a.m. – 5:00 p.m.

Half day options: 9:00 a.m. - 12:30 p.m. // 1:30 p.m. - 5:00 p.m.

Location: Room 610, 6th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

**Entrance may change subject to COVID safety measures.*

Bring any watercolor materials you already have. The following items are recommended.

PAPER:

Single sheets of artist grade watercolor paper and/or a block of watercolor paper. A good suggestion is Arches 140 cold press. **Do not bring student grade papers** such as Bienfang, Canson or Strathmore.

BRUSHES:

Bring what you have. The following are recommended: #3 or #4 round, 7- 12 round or larger, 1 inch flat

Note: if you are buying new brushes make sure they are indeed watercolor brushes

PAINT:

Bring what you have. Artist grade paints are best. The following is a suggested list:

- Lemon Yellow and/or Cadmium Lemon, and/or Cadmium Yellow
- Cadmium Red and/or Permanent Rose/
- Quinacridone Red(permanent Alizarin)
- Dioxazine Violet or Ultramarine Violet
- Ultramarine and/or Cobalt Blue
- Cerulean Blue
- Phthalo Blue or Prussian Blue
- Hooker's Green* and/or Chromium Oxide Green, Phthalocyanine Green
- Yellow Ochre
- Raw Sienna and Burnt Sienna
- Raw Umber and Burnt Umber and/or Sepia*
- English Red or Venetian Red
- Perylene Maroon
- Zinc White (OPTIONAL)

Note: Due to the expense of these colors, it is not necessary to

have all of them. There are also a number of excellent colors that are not on this list that you may bring. **There are also other very popular paints that are not suitable for watercolor painting and will be discussed in this class.**

OTHER MATERIALS:

- Drawing board (**one that will accept staples is best**)
- Stapler (any office stapler will do)
- White artist tape (not low tack tape) or masking tape
- Pencils, B,F or 2H
- Kneaded eraser
- Soft absorbent paper towels
- Palette: palettes of large wells of various shapes recommended. Small palettes that hold little paint and have little space to mix are not recommended
- Liquid masking solution (optional)
- hair dryer (optional)

* **Note:** Hookers Green and Sepia are compound paint colors made up of two or more pigments. A thorough discussion of paint, pigments and other color options will be given during the class.