

Course: PT 608EL / Abstracting the Real

Instructor: Frederic Kaplan

Days/Dates: 10 weeks, Saturday, January 21 – March 25

Time: 9:00 a.m. – 12:00 p.m.

Location: Room 1010, 10th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

SUPPLIES

Experienced students may use the oil painting or acrylic painting materials of their choice. For less experienced students, the following is suggested to get started. Additional materials may be needed as the course progresses.

- Painting surfaces of various sizes (nothing smaller than 9" X 12")
- Soft vine charcoal (to draw on canvas)
 - and workable spray fixative to protect drawing
 - or waterproof pen and ink to trace the drawing
- Oil/acrylic painting palette or palette pad
- Palette or painting knife (metal with offset handle)
- Soft paper towels or lint-free rags
- Natural bristle brushes: #10 flat, #8 bright, #6 filbert, #4 filbert, #2 filbert
- Soft-haired brushes in several sizes and shapes

- **Oil Painters only (in addition to above):**
 - Odorless paint thinner (quart, min.)
 - Painting medium or refined linseed oil (pint suggested)
 - Palette cup (double)
 - Clean glass jar with lid (spaghetti sauce size)

- **Acrylic Painters only (in addition to above):**
 - 1" & 1/2" flat watercolor wash brushes
 - Acrylic painting medium (matte medium suggested – pint or larger)
 - Large container for water (quart cottage cheese container works well)
 - Retarder (optional – small container)

PAINT COLORS – this is a minimal suggested list

(NOTE: Colors labeled as "hues," such as "cadmium red hue," are imitations of the genuine color and are acceptable for my classes.)

<u>OIL PAINTERS</u> <u>(Traditional oil paints)</u>	<u>ACRYLIC PAINTERS</u> <u>(Heavy Body colors)</u>
<ul style="list-style-type: none">• Titanium White (large tube)	<ul style="list-style-type: none">• Titanium White (large tube)
<ul style="list-style-type: none">• Cadmium Yellow Lemon	<ul style="list-style-type: none">• Hansa Yellow Light

<ul style="list-style-type: none">• Cadmium Yellow (Medium)	<ul style="list-style-type: none">• Hansa Yellow Deep
<ul style="list-style-type: none">• Cadmium Red (Medium)	<ul style="list-style-type: none">• Naphthol Red
<ul style="list-style-type: none">• Alizarin Crimson	<ul style="list-style-type: none">• Quinacridone Crimson
<ul style="list-style-type: none">• Ultramarine Blue	<ul style="list-style-type: none">• Ultramarine Blue
<ul style="list-style-type: none">• Phthalo Blue – Green Shade	<ul style="list-style-type: none">• Phthalo Blue – Green Shade
<ul style="list-style-type: none">• Ivory Black	<ul style="list-style-type: none">• Ivory or Bone Black