

Course: IN 651EB_ON / Picturing Benjamin Franklin

Instructor: Dr. Paul Sivitz

Days/Dates: 5 weeks, October 26 – November 29

Zoom Meeting: Tuesdays 7:30- 9:00 EST

- Readings include selections Franklin's *Autobiography*, as well as his letters and papers.

Canvas & Zoom

Thank you for registering for this online course! You will only need a computer with internet connection to participate, as well as a means of photographing your artwork to upload -- a cell phone camera will suffice.

PAFA utilizes *Canvas* as their online learning platform and *Zoom* for video conferencing. *Canvas* allows you to view course content (video, images, text), upload homework assignments for instructor feedback, and communicate both with the instructor one-on-one and with other students via message boards. The course content is typically uploaded each Monday and you will have 24-hour access to all posted content to pursue according to your own schedule. You can always sign-in to *Canvas* and find all of the information you need about your class.

Asynchronous *Canvas* instruction will be supplemented by live sessions via *Zoom* for lecture, demonstration, question and answer, and critique. The *Zoom* sessions for this course will take place on:

You will receive an invitation to join *Canvas* a few days before the course start date. Your username is the email you registered with, and you will need to set up your password. You will also receive instructions for accessing *Zoom* videoconferencing sessions. ***Please be sure to check your email junk/spam folder.*** We ask that you please take advantage of the *Canvas and Zoom* tutorials before the course begins. Basic training sessions for *Canvas* and *Zoom* will be made available at the start of the course as well.

Please contact the CE Programs staff with any questions at continuinged@pafa.edu.

sivipaul@isu.edu

Dr. Paul Sivitz received his MA in History from Temple University and his PhD in History from Montana State University. He has returned to his native Philadelphia after teaching for seven years in the Department of History at Idaho State University. He specializes in early America, the Atlantic World, Race and Slavery, the social history of disease and medicine, and the circulation of knowledge in the eighteenth century. His art historical interests span the early modern period, particularly the themes of science, medicine, and political commentary.

Dr. Sivitz has presented his research at numerous conferences throughout the US and Britain, as well as Paris, Oslo, and Dublin. He is the co-director of the digital humanities project, Mapping Historic Philadelphia, which recovers the lives of the citizens of the nation's first capital during the 1790s. One of the project's maps, "Free African American Householders in Philadelphia, 1789-1791" is part of the permanent exhibit at the National Museum of African American History and Culture (Smithsonian) in Washington, DC.